

TWO OF A KIND

**INTERNATIONAL
GROUP SHOW**



CAMILLE JOUARRE

COUNTRY | France

GENRE | Figurative

STAGE | Emerging

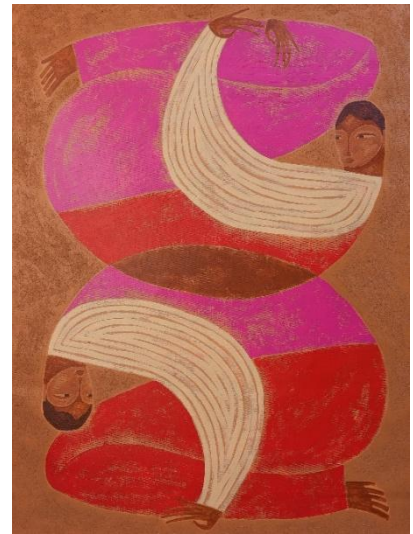
EDUCATION | Graphic Design

CAREER HIGHLIGHTS | Camille has sold numerous pieces to private clients and collectors. This is her first international group show following a successful career in Graphic Design.

“Lean On’ Symbolises the delicate balance in relationships, representing mutual trust and dependence - one serving as a foundation, the other embodying vulnerability

‘Fusion’ Symbolises the idea of unity and intimacy through the physical intertwining of the two figures. Their bodies, merging into one cohesive form, evoke the idea of unity in duality. “

WHY WE LOVE IT? Textured, fluid, and earthy with echoes of ancient-culture and the past.



LEAN ON | SOLD
Mixed media on canvas | 120 x 90 cm



FUSION | SOLD
Mixed media on canvas | 120 x 90 cm



CHEFDOEVRE DELGADO

COUNTRY | Philippines (1993)

GENRE | Graphic Figurative

STAGE | Emerging

EDUCATION | Fine Arts, University of East Caloocan.

CAREER HIGHLIGHTS | Entering private collectors' markets in Asia. Mastering clarity and composition during her career and assimilating her refined graphism skills into her studio work.

"Good Morning" is inspired by a song from one of my favourite bands, Sticky Fingers, called "Cool and Calm". It's me, my husband, and some of our pets on a chill Sunday morning. This painting for me is about appreciating the little things around us and a reminder to take each day slowly and with a positive point of view.

The past few months have been very difficult for me and my family. A lot of challenges and hardships. But we kept fighting because no matter how hard things get, you must look up and believe everything will be okay. We will be okay. You will be okay."

WHY WE LOVE IT? Vivid and narrative rich imagery with a consistent and clear voice. Clever use of comedic deflection to soften real, raw and relatable topics.



GOOD MORNING | \$3500 AUD
Acrylic on canvas | 122 x 92 cm



DON'T FORGET TO LOOK UP | SOLD
Acrylic on canvas | 122 x 92 cm



DHAWA REZKYNA

COUNTRY | Indonesia (1991)

GENRE | Surreal Portraiture

STAGE | Mid

EDUCATION | Fine Arts, Indonesian Institute of Arts.

CAREER HIGHLIGHTS | Group shows in Beijing, Sydney and Jakarta.

“The smooth and reflective porcelain-like skin in the subjects of this painting create an impression of cold beauty, yet they also reveal an underlying fragility - a metaphor for identity in today’s digital era. Surrounding them are plants and flowers made of porcelain, symbolizing emotions that appear beautiful but are not real—false feelings often constructed in the virtual world. However, amid this artificiality, something genuine still exists. This is represented by the trumpet flowers emerging from their heads, signifying true emotions, striving to break through layers of falsehood.”

WHY WE LOVE IT? Clever, technical, fantastic and thought provoking. Irresistibly tactile aesthetic and sensory detail.



PLASTIC EMOTIONS | SOLD |
Acrylic on canvas | 100 x 100 cm



SYNTHETIC INNOCENCE | SOLD |
Acrylic on canvas | 100 x 100 cm



ESTER PEREZ BROTO

COUNTRY | Spain (1974)

GENRE | Figurative abstraction

STAGE | Emerging

EDUCATION | Photography degree, Institut d'Estudis Fotogràfics de Catalunya (IEFC)

CAREER HIGHLIGHTS | Establishing own studio and gallery in Barcelona. Participating in several group exhibitions in Barcelona and first solo exhibition in March 2025.

“My work represents life, family, coexistence, companionship, compassion, and affection. Although we are strangers, we walk in the same direction. I paint sets of characters looking at each other, with large bodies and elongated hands, almost always in large format, where a possible dialogue emerges; a totally fictitious scene, that I improvise in my head, almost intuitively. I do prefer abstraction to realism, focusing on the harmony and aesthetics of colour, the architecture of the characters, and dimensionality of the scene to be able to enter it.”

WHY WE LOVE IT? Emotive, interpersonal and intimate. Minimal aesthetic with broad appeal. Viscerally engaging.



AFTER TALKINGS | \$4500 AUD
Acrylic on canvas | 120 X 90 cm



DANCE IN THE DUSK | \$4500 AUD
Acrylic on canvas | 120 X 90 cm



FILIP HARTMAN

COUNTRY | Denmark

GENRE | Surreal-figurative

STAGE | Emerging

EDUCATION | Self taught

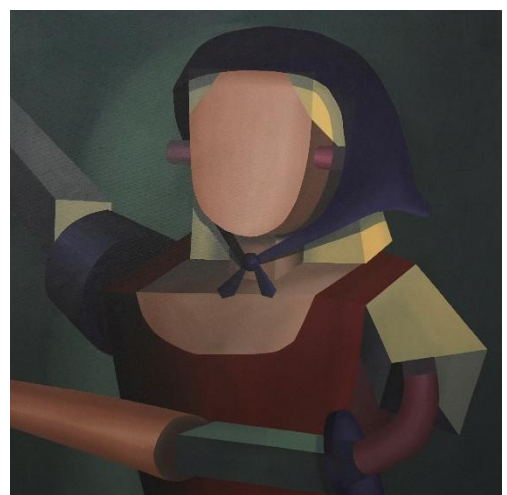
CAREER HIGHLIGHTS | Participated in group exhibition at Galerie Wolfsen. Currently showing in Demark. Work can be found in private collections in Europe and beyond.

“My artistic practice revolves around interpreting historical narratives through a modern, stylized aesthetic. These works explore how identity, culture, and joy can be distilled into geometric forms and colour fields while maintaining a sense of recognition and symbolism. The faceless characters represent a universal narrative of human existence, power, and relationships - an anonymization that both creates distance and invites interpretation. The colour palette is deep and contrasting, reinforcing the dramatic and narrative aspects of the works. Each composition balances between the figurative and the abstract, allowing viewers to project their own stories onto the piece.”

WHY WE LOVE IT? Artistic approach loaded with aplomb that translates to the work. Strong voice with narrative diversity, broadening relatability. Mysterious subjects that feel enlivened by a collective life force.



SILENT RHYTHM | \$3900 AUD
Acrylic on canvas | 100 x 100 cm



GRACE IN MOTION | \$3900 AUD
Acrylic on canvas | 100 x 100 cm



FLORENT STOSKOPF

COUNTRY | France

GENRE | Modern Antiquity

STAGE | Mid

EDUCATION | Self-taught painter with BA Web Design.

CAREER HIGHLIGHTS | Represented in galleries in London, Australia, Hong Kong and the U.S with numerous solo and group shows in each location and more globally. Featured in publications such as 'Artist Close Up' and 'New Exhibitions'.

"These works are in the tradition of baroque paintings, mixed with a contemporary and pop style. They take up the traditions of nude portraiture of women, modifying the mythological significance of feminine beauty. The body takes on a new importance; it is no longer represented but is the very space of creative desire. The colours used, which are more contemporary, and the ancient theme bridge the different periods and movements in the history of art."

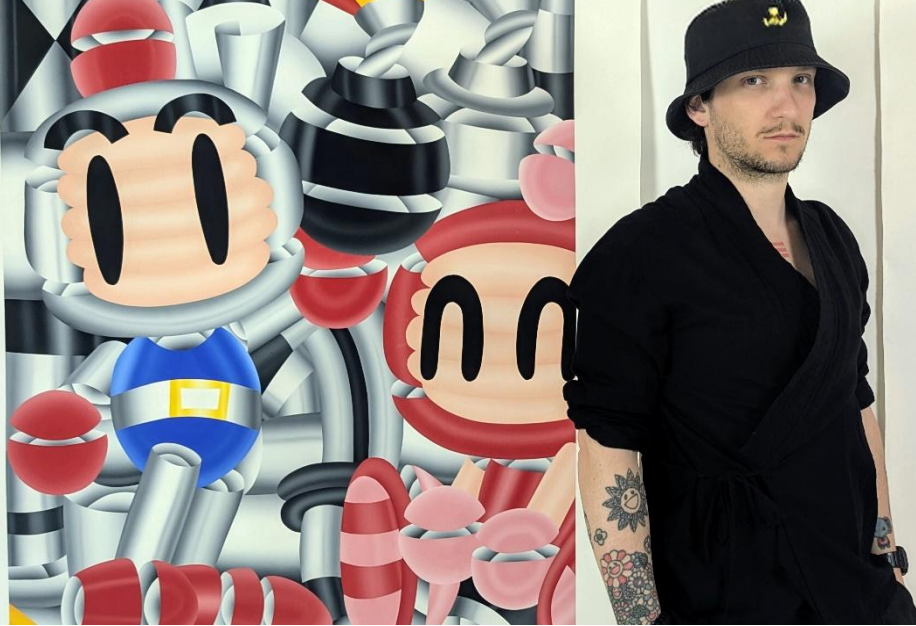
WHY WE LOVE IT? Dynamic compositions with distinctive 'Matisse' flavour. Large scale work in raw colours with brash storylines matched by crude yet confident lines.



FEMME ASSISE | \$9900 AUD
Oil, Acrylic, acrylic ink on linen | 140 x 120cm



THE BATH | \$15500 AUD
Oil, Acrylic, acrylic ink on linen | 150 x 180 cm



GEOFFREY BOULLIOUT

COUNTRY | France (1990, based in Japan)

GENRE | Geometric Pop Art

STAGE | Mid

EDUCATION | Self taught

CAREER HIGHLIGHTS | Solo Exhibitions in Paris, Tokyo, Osaka, London, Taipei and Seoul.

*“In the collective exhibition *Two of a Kind*, my two works examine the duality between the digital and the industrial. Inspired by video game icons such as Bomberman and Cuphead, they deconstruct these figures into metallic fragments to reassemble them in a robotic style. This process of fragmentation and reconstruction reveals the tension between digital fluidity and the rigidity of industrial design. By blending the ephemeral nature of pixels with the permanence of metal, my creations explore the transformation of contemporary symbols, offering a new interpretation of video game heroes at the heart of an ever-evolving culture.”*

WHY WE LOVE IT? Futuristic yet familiar subjectivity. Whispers of classic cubism with elegant technique and complex design. Entertaining and confident artistic voice



EXPLOSIVE STRATEGY | \$7700 AUD
Acrylic on canvas | 120 x 90 cm



RUN & GUN REVERIE | \$7700 AUD
Acrylic on canvas | 120 x 90 cm



IGOR TARITAS

COUNTRY | Croatia (1987)

GENRE | Graphic Still life

STAGE | Emerging-mid

EDUCATION | Academy of Fine Arts, Zagreb.

CAREER HIGHLIGHTS | Exhibiting in numerous solo and group exhibitions around the world including Denmark, Germany, Switzerland, Italy and Croatia. Awarded twice in Erste Fragments7 and Erste Fragments 10 and included in several private collections internationally.

“Space is the central aspect in my works. This is not merely physical space. Rather, I describe space as a multidimensional being enabling life on our planet which affects our own actions as spiritual beings - a room’s inherent energy. Space is the whole expanse and dimension of reality in which we move about, and our being exists. I create spaces of surreal and melancholic atmosphere. I gradually build paintings that create a surface and third dimensional interaction. The interiors are stripped off unessential elements. I put landscapes in the background to show the contrast between real nature and what people have created.”

WHY WE LOVE IT? Evokes ‘tranquil modernity’ through harmonious colours and balance between natural and structural subjectivity. Graphic imagery with organic flair.



ON THE RIVER 2

Acrylic on canvas | 100 x 100 cm



JAKOB JUUL

COUNTRY | Aarhus, Denmark (1995)

GENRE | Abstract figurative/Naive Art

STAGE | Emerging

EDUCATION | Self Taught

CAREER HIGHLIGHTS | Group exhibitions throughout 2024 and 25 in Sydney, Germany and Dubai. Upcoming shows in 2025 in Australian and Dubai.

"I never set out to be an artist. I didn't grow up filling sketchbooks or dreaming of galleries. In fact, I barely drew at all - just for a brief period...Years later, when I unexpectedly fell in love with painting, those long-forgotten characters resurfaced. Now, they exist in a new form - modern versions of my childhood sketches, like echoes of a younger self, almost self-portraits without a clear explanation why. My paintings don't carry a hidden message or a grand statement - I simply paint what excites me, what my instincts push me toward. My art isn't about overthinking. It's about movement, feeling, and letting the work take on a life of its own."

WHY WE LOVE IT? Narrative rich work laced with modern iconography. Vibrant and contemporary spin on early Figuration.



VALANDRIA | \$5800 AUD
Mixed media on canvas (Framed) |
120 x 90 cm



MATE ORR

COUNTRY | Hungary (based in Budapest & Sicily)

GENRE | Surrealism

STAGE | Emerging

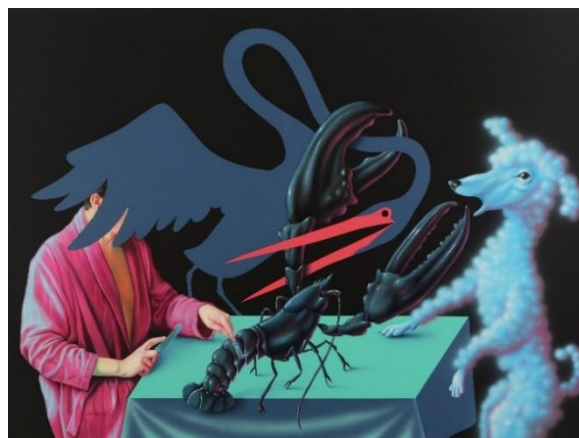
EDUCATION | Fine Arts Painting

CAREER HIGHLIGHTS | Exhibited internationally with work widely collected across Europe, the United Kingdom, Australia, and the United States.

“Not unlike La Fontaine in his fables, or psychologists encouraging young patients to re-enact difficult memories with teddy bears - in my paintings I present animals and invented creatures as refuge from difficult self-reflection, magically making it more enticing. Looming danger is constant, which contrasts with the harmonious and tranquil scenic compositions. Our expectations of the roles of predators and prey are interrupted by the unexpected counterattack of the vulnerable.”

I strive for playfulness in both theme and technique and like to think that my paintings serve as reminders to stay in the present and always remember to play.”

WHY WE LOVE IT? Clean and concise imagery laden with metaphor. Visceral story and dynamic characters that familiarise through fairy tale, mythology and nature.



DINNER PLANS I | SOLD
Oil and acrylic on canvas | 120 x 90 cm



DINNER PLANS II | \$7000 AUD
Oil and acrylic on canvas | 120 x 90 cm



MIROSLAV PELAK

COUNTRY | Slovakia (1992)

GENRE | Postmodern figurative

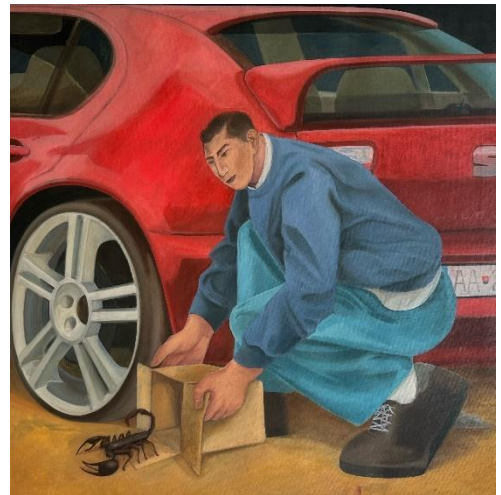
STAGE | Emerging

EDUCATION | Degree in Studio Painting, Academy of Arts Prague.

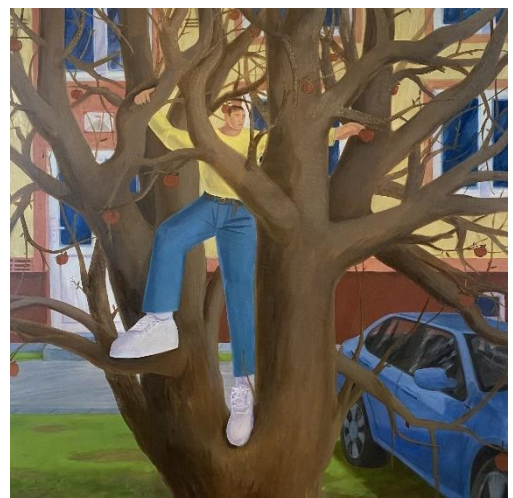
CAREER HIGHLIGHTS | A finalist for the “Price of Critique 13.” in Prague, solo exhibitions in Vienna and Slovakia, group shows in Spain and Slovakia.

“My work looks at the mix of social commentary and traditional painting, blending modern and classic styles. I use figures inspired by cubism and socialist realism to reflect on the strange and often ironic side of today’s world, critiquing things like consumerism, hedonism, and political disillusionment. The distorted figures in my paintings, with bold, expressionistic lines, capture the tension in a society obsessed with the body and luxury. By reworking traditional painting techniques, I try to explore the gap between what we see and what’s really going on in our global, post-Internet world.”

WHY WE LOVE IT? Wistful colours depicting everyday scenes that bend physics. Throw-back 80’s elements and comical commentary on culture.



MAKE IT LOOK FASTER, THAN IT WILL EVER GO | SOLD
Oil on canvas | 100 X 100 cm



WINTER APPLES | \$6200 AUD
Oil on canvas | 100 X 100 cm



MOLLY BROCKLEHURST

COUNTRY | UK

GENRE | Postmodern Figurative

STAGE | Mid

EDUCATION | MFA, London.

CAREER HIGHLIGHTS | Exhibited in the United Kingdom, Scandinavia, and the USA, and is held in private collections internationally, including The Wing in London and Soho House in New York. Featured in Top 50 London Artists in The Art Post and a Signature Art Prize Finalist.

“My paintings are inspired by photographs gathered from flea markets, antique shops, and online archives. Drawn to their imperfections and anonymity, I explore themes of memory, nostalgia, and storytelling. Extracting figures as a starting point, I reconstruct and reimagine the images through a nostalgic lens, blurring the line between documentary and fiction. The figures and scenes are grounded yet also detached from reality, like fragments of a memory. Through a limited palette, I create paintings that feel both familiar and distant. Ambiguous stories emerge through paint, where imagination and blurred realities coalesce in a dreamlike dance.”

WHY WE LOVE IT? Vintage vibes with “photography-negative and dark room” aesthetic. Engaging, delightful and dynamic imagery that is both decorative and masterful. Celebration of life in the South.



SUN SEEKERS | \$8900 AUD
Oil on canvas | 100 x 100 cm



BEACH BUMS | \$8900 AUD
Oil on canvas | 100 x 100 cm



NATASA KEKANOVIC

COUNTRY | Serbia

GENRE | Expressionistic portraiture

STAGE | Mid

EDUCATION | Applied Master degree engineer in textile management

CAREER HIGHLIGHTS | Awarded for hand-painted movie *The Peasants*. Her fashion illustrations have been recognized by Gucci, adidas, Schiaparelli, Nick Knight's SHOWstudio, and in 2022 she won the FIDA award for fashion illustration.

“By playing with colour and elements, I am trying to discover the character of the things I paint, while also staying playful and free.”

WHY WE LOVE IT? Strikingly ‘feminine’ subjects each with their own character, punctuated with pattern and recurrent design elements. Illustrative, confident execution.



SILENT | \$9100 AUD
Acrylic & oil pastels on canvas |
120 x 90 cm



PROUD | \$9100 AUD
Acrylic & oil pastels on canvas |
120 x 90 cm



SABINA SINKO

COUNTRY | Slovenia

GENRE | Portraiture

STAGE | Emerging

EDUCATION | Department of Fine Arts, Pef Maribor.

CAREER HIGHLIGHTS | Published illustrator, collaborations with London's ShowStudio. Awarded by University of Ljubljana and currently a Professor at University of Maribor.

"My artistic work as is focused mainly on painting watercolour, ink and acrylic techniques on canvas, paper and silk. For me, creativity is a play between control and freedom where subjects display their feelings, moods and emotions. My research topics are relationships between reality and fantasy, mass, popular culture and intimacy. The portraits, my favourite motif, represent my experience with perception of an individual face through the process of painting. The flowing watercolour technique allows me to create an image, that consists of the visible and invisible of an individual, which can be transferred to the community in general and is also a self-reflection."

WHY WE LOVE IT? Highly emotive portrayals of human essence. Delicate, ethereal and meta-physical representations of colour and energy.



AP X | Acrylic and watercolour on canvas | 90 x 90 cm



AP XI | \$4200 AUD
Acrylic and watercolour on canvas | 90 x 90 cm



SEBASTIAN KUBAN

COUNTRY | Germany

GENRE | Figurative

STAGE | Emerging

EDUCATION | BA Illustration

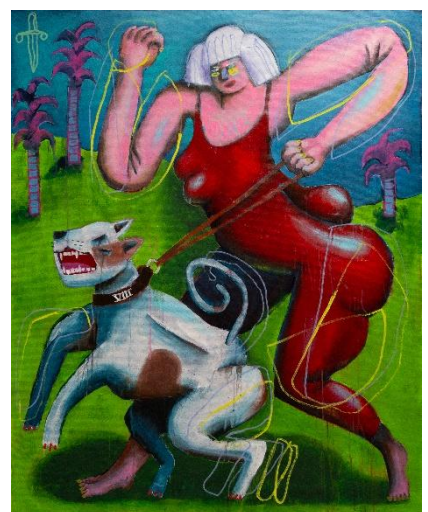
CAREER HIGHLIGHTS | Numerous solo and group shows in galleries and venues throughout Germany. Upcoming solo show April 2025.

"I create paintings that oscillate between naivety and calculation. Inspired by pop culture, fashion, video games, and subcultures, I develop my motifs from fragmented sketches into multi-layered compositions. In doing so, I integrate symbols and codes from mythology, typography, and everyday culture. I translate these visual references into a pop-cultural language that combines elements of graffiti, illustration, and painting. This results in a reflection on the digital age and its absurdities. The outcome is a play between spontaneity and construction, lightness and depth - seemingly playful at first glance, yet with a critical undertone."

WHY WE LOVE IT? Art Brut aesthetic that is uncharacteristically tempered. Urban style that has grace and beauty about it. Strong semblance with iconography and symbology.



LA FORCE | \$5800 AUD
Mixed media on canvas | 118 x 97 cm



CUPS | SOLD
Mixed media on canvas |
118 x 97 cm



STEWART R SWAN

COUNTRY | Scotland

GENRE | Figurative

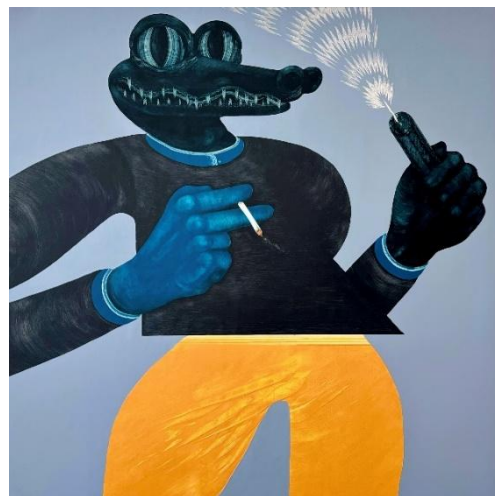
STAGE | Mid

EDUCATION | BA Honours in Visual Communication

CAREER HIGHLIGHTS | Numerous solo and group shows throughout Europe. Represented in London, Taipei and Denmark.

“The title “Two of a Kind” resonates deeply with the themes of duality and parallel universes that I’ve been exploring in my latest body of work, ZEP TEPI. During the research and development phase of my paintings, I became intrigued by how ancient cultures adorned the entrances of their sacred spaces with intricate carvings and sculptures of deities and gods. These artworks often emphasised symmetry, symbolising balance and harmony within the universe. This focus on symmetry in sacred art became a key influence, informing both the aesthetic and conceptual framework of my work.”

WHY WE LOVE IT? Preeminent example of artistic voice and mastery of style. Assertive use of medium and technique. Simple subjectivity and aesthetic, to dramatic affect.



GATOR THE DETONATOR | SOLD
Oil on canvas | 100 x 100 cm



**GATOR THE DETONATOR
(PARALLEL UNIVERSE)**
SOLD | Oil on canvas | 100 x
100 cm



STEFHANY Y LOZANO

COUNTRY | Colombia (based in Germany)

GENRE | Figurative

STAGE | Mid

EDUCATION | Master of Art, Burg Giebichenstein Kunsthochschule Halle, Germany.

CAREER HIGHLIGHTS | Awarded book illustrator featured in five books, The New York Times, Spotify, Le Monde Diplomatique and others. Work found in Museum Banco de la Moneda in Colombia and the Cultural Foundation of the Free State of Saxony in Germany. Exhibited in over 20 galleries internationally and private collections of collectors and celebrities. Named in “50 creatives list” of Forbes, Colombia (2023).

“While my art is rooted in personal storytelling, it resonates universally, evoking emotions relating to childhood wonder and imagination. By blending fantasy and reality I create a space where viewers can momentarily escape, reflect and reconnect with their inner child. These figures embark on adventures through fantastical lands, mysterious empires, and undiscovered realms, transforming personal experiences into visual narratives.”

WHY WE LOVE IT? Crisp, flat imagery punctuated with personal flair. Blatant use of a youthful and vibrant aesthetic, matured by clear technical prowess and narrative bends toward collective consciousness.



BOLAS 01 | \$ 7700 AUD
Acrylic and oil pastels on canvas
| 100 x 100 cm



RAYAS 01 | SOLD |
Acrylic and oil pastels on canvas
| 100 x 100 cm



SZABINA GORE

COUNTRY | Hungary

GENRE | Still-life/Figurative

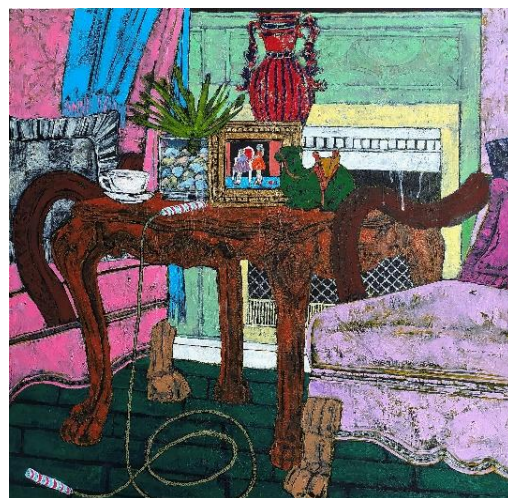
STAGE | Emerging-mid

EDUCATION | Master of Fine Arts

CAREER HIGHLIGHTS | Multi award-winning artist. Exhibited extensively throughout Europe. Most recent artist residency in Germany (2023).

“My artistic practice deals with the delicate balance between impersonal existence and the human soul using an ancient painting method, called encaustic (painting with melted and coloured beeswax). My interiors and figurative paintings intend to discover hidden places in the subconscious. My interest has been personal estrangement; how people alienate themselves from society and nature, while trying to redefine their identity. My current artworks are based on graphic stamp prints, frottage and monotype on canvas; order and chaos made by geometric forms and structures...The background creates a crowded, vibrant virtual ‘noise’ that evokes the ‘horror vacua’ (aversion of empty spaces), nevertheless we still can find system in the mess.”

WHY WE LOVE IT? Clear correlation between technical, conceptual and experiential depth. Raspy, frenetic imagery that beguiles subconscious, and even collective, memory.



WE HAVE BETTER THINGS TO DO

\$3900 AUD | Encaustic wax, mixed media on canvas | 100 x 100 cm



CANDLELIGHT | \$3900 AUD |

Encaustic wax, mixed media on canvas | 100 x 100 cm



ABOUT THE SHOW

'Two of a Kind' features new works by thirty emerging artists from around the world identified by our director as 'ones to watch'.

These artists resonate with 19 Karen's aesthetic and embody our ideals of creative boldness, technical proficiency and a strong artistic voice.

Artists have been invited to create two pieces representing their current style.

This exhibition is inspired by Terri Lew's ongoing commitment to introducing fresh talent to our community of art enthusiasts and collectors.

19 KAREN
contemporary artspace

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