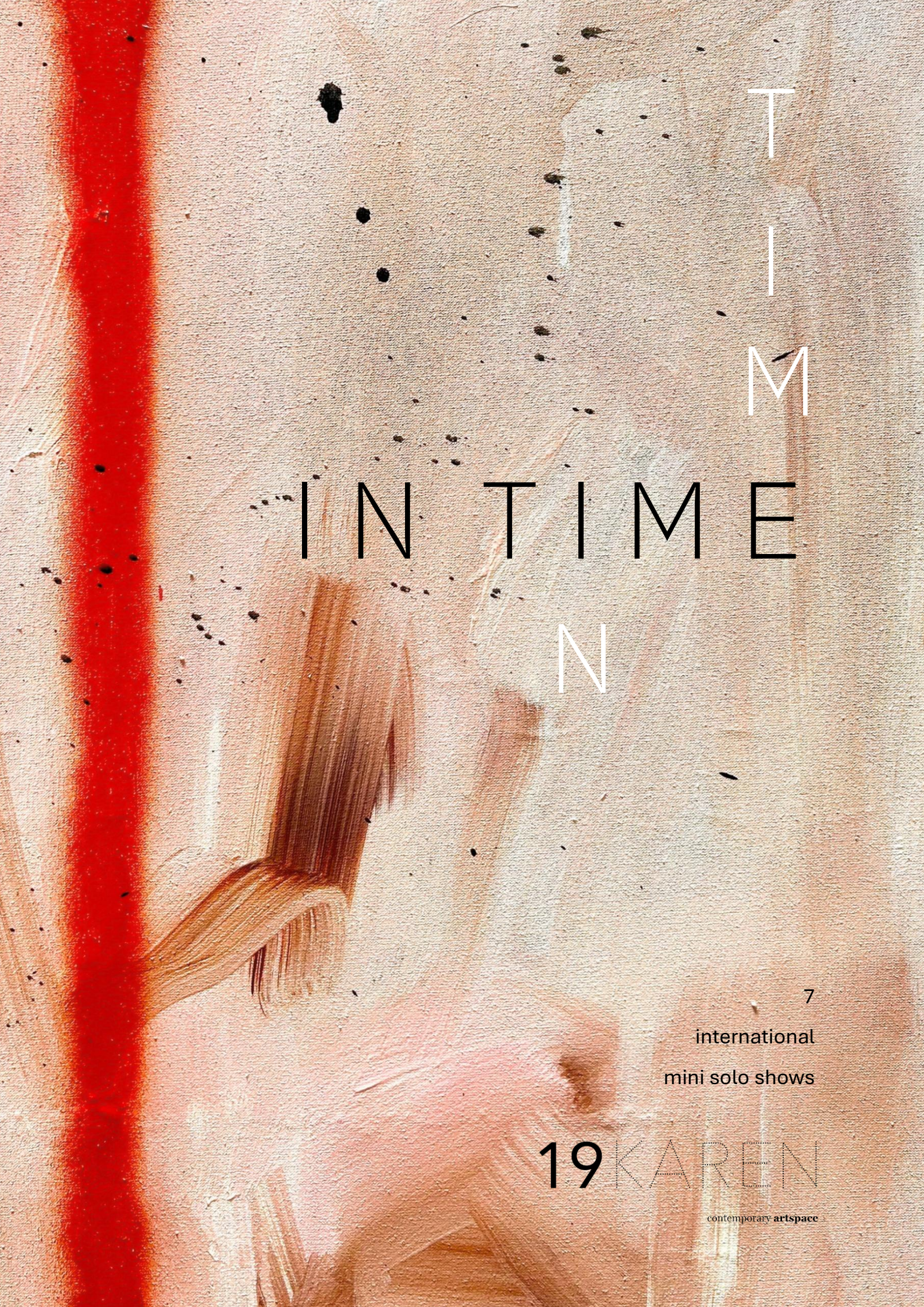

T
I
M
IN TIME
N
7
international
mini solo shows
19 KAREN
contemporary artspace

TIME

5, 4, 3, 2, 1 . . .

what is it?
how do we define it?
how is it measured?

In Time features seven contemporary artists, from various times, with various ideals, each one from a different place in the world, exploring the concept of time through a mini exhibition of four works for each artist.

tschiegg - france
attilio esposito - italy
elina ojakangas - sweden
erik minter - usa
flora castiglia - argentina
kai mccall - canada
stefhany y lozano – colombia / germany


MARINA
TSVETAIEVA
Le ciel brûle

career overview

genre | abstract/figurative
stage | established
education | bachelor of fine arts
representation | throughout Europe

Tschiegg has extensive experience in advertising and design. She has featured in several solo and group exhibitions throughout Europe and has featured in many arts and interior design publications throughout her career. Her collectors come from far and wide due to her unique and sophisticated style. The artist's work is acclaimed and highly sought after.

why we love it?

Tschiegg herself illustrates why we love her and her work best in her artist statement (below). Both the artist and her work are honest and self-assured; authentic.

Tschiegg's work is unmistakable. Androgynous subjects shroud in warm pastel light, portraying an everyday vulnerability we can all relate to. We see ourselves in Tschiegg's stories, and amongst such beautiful translations of ordinary human life (even the mundane and difficult parts), we yearn to be a part of them.

statement

"*Obviously: no explanation, no text; everyone can imagine what they want. Titles are in the image, and that's all I'll say about them...*"

- Tschiegg

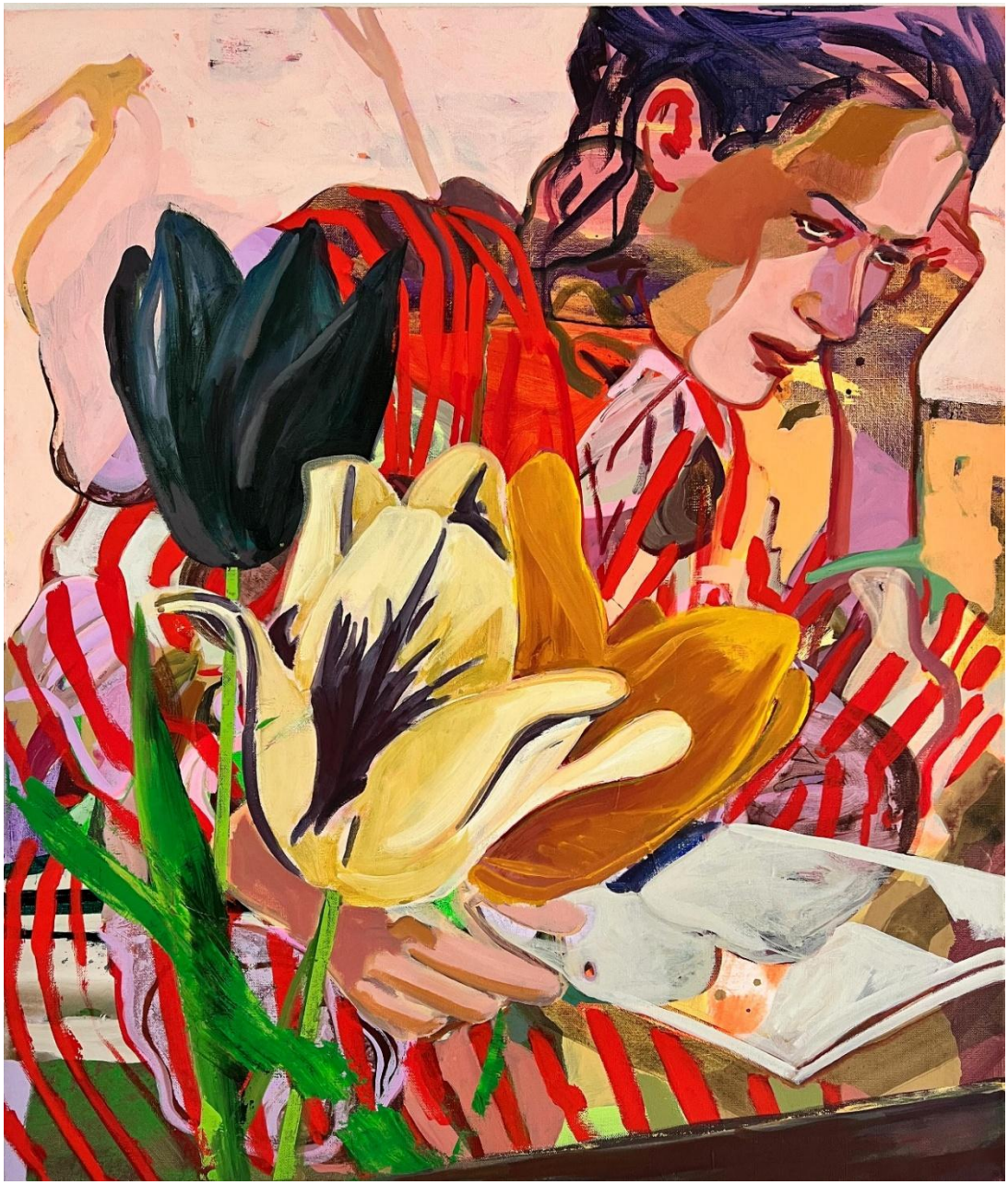
TSCHIEGG

france 46.2276° N, 2.2137° E



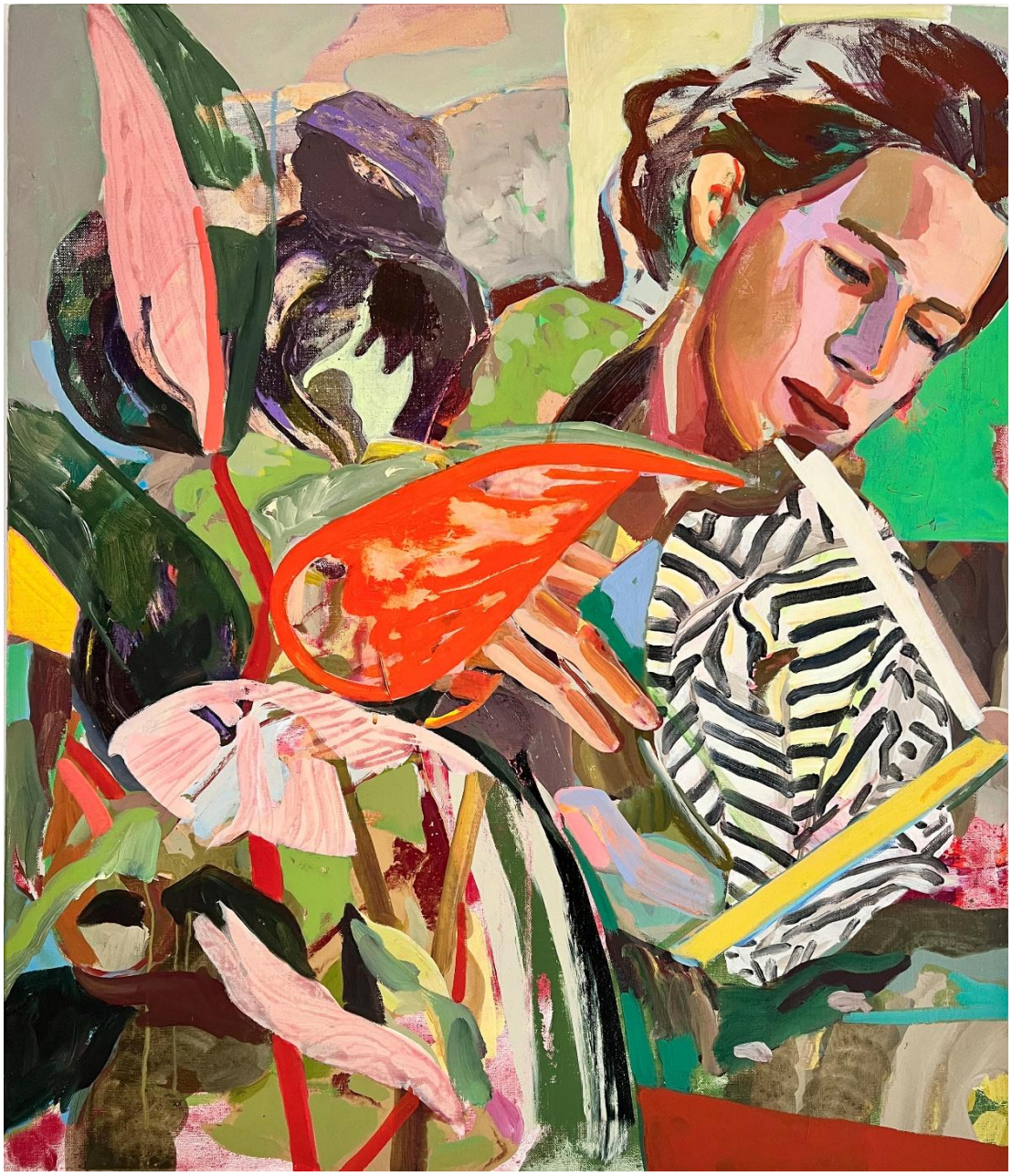
january

oil & acrylic on canvas
90 x 77 cm



may

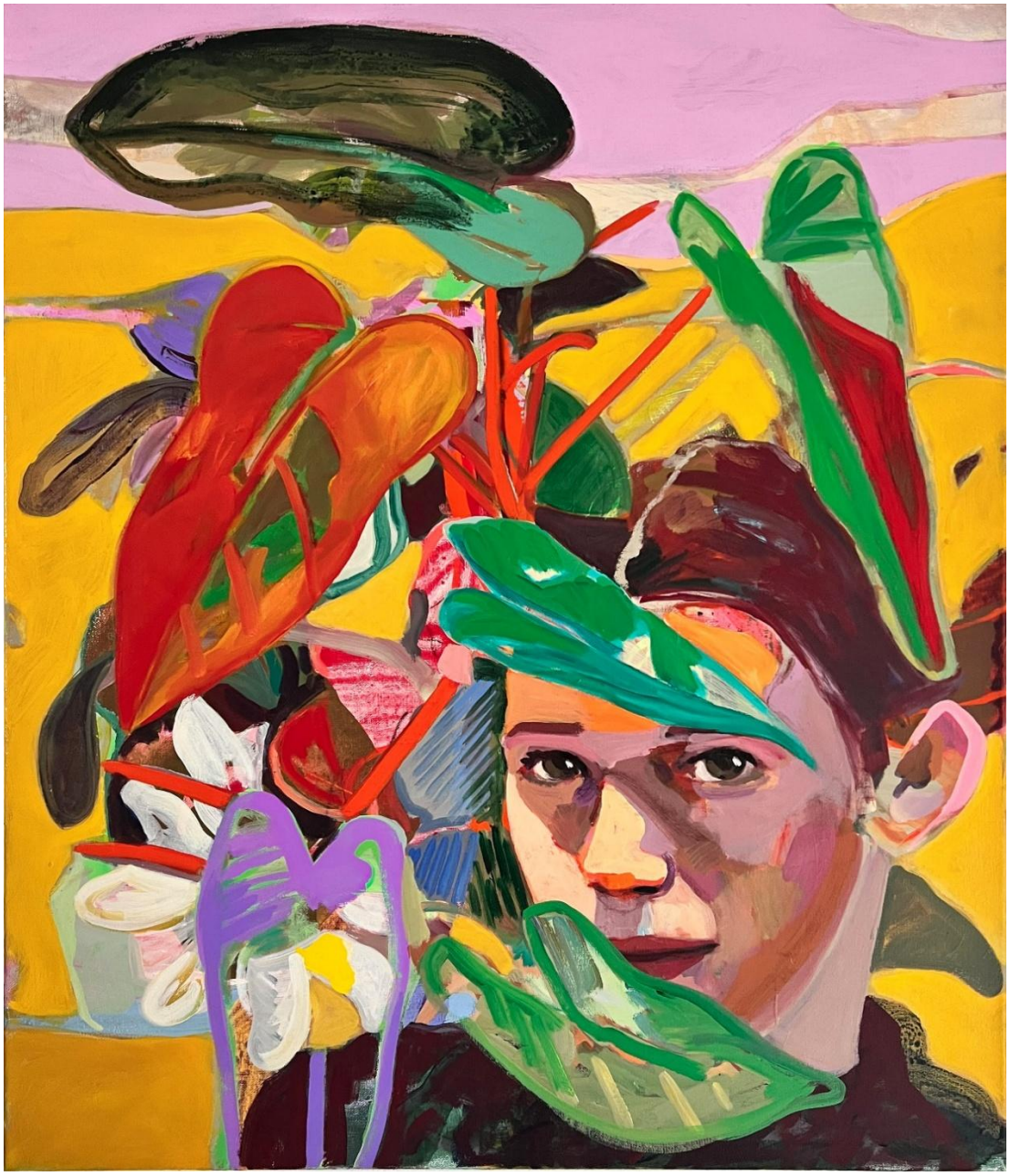
oil & acrylic on canvas
90 x 77 cm



september

oil & acrylic on canvas
90 x 77 cm

$9000 AUD



october

oil & acrylic on canvas
90 x 77 cm

$9000 AUD



career overview

genre | abstract/surrealism

stage | established

education | master of fine art

career overview | Attilio Esposito is a contemporary visual artist living in Lecco, Italy. His works aims to depict suspended images in an embryonic state that then develop within the mind of the observer.

More recently the artist's practice has evolved in a new direction, moving from careful control of form toward a freer and more instinctive approach. This transitional phase reflects both continuity with his earlier work and a desire to evolve naturally and progressively beyond the meticulous reproduction we have come to know Esposito by.

Esposito has exhibited extensively in northern Italy in both solo and group shows and has enjoyed a decades long career as a professional artist.

why we love it?

Attilio blends remarkable realism with remarkable fantasy. His is a true reflection of what might be a suspended plasticine reference. I see human anatomy, metaphysical formations and the utterly unknown. His work challenges, calls you nearer, rather than leaving you quizzical and disturbed as surreal work sometimes can. Attilio's work feels honest so it traverses between 'what is' and 'what could be' effortlessly.

statement

"People don't change" they say, but we all adapt ourselves around the world surrounding us, and this, more than anything, is signal of the time passing, I believe. We go through doors, we repeat our individual rituals, we all look at our past."

– Attilio Esposito

ATTILIO ESPOSITO

Italy 41.8719° N, 12.5674° E



bygones itineraries

oil on canvas
90 x 90 cm

$5500 AUD



look the wheel, look the wheel

oil on canvas
90 x 90 cm

$5500 AUD



hide waiting the drum

oil on canvas
90 x 130 cm

$6600 AUD



offbeat drummer boy

oil on canvas
90 x 130 cm

$6600 AUD



career overview

genre | figurative/cubism

stage | emerging

education | bachelor of fine art, PostGrad Art Realism (pending)

career overview | Through warped, circular scenes, Elina transforms memories and feelings into autobiographical works, reimagining the human form through the lens of her own emotional experiences. Her meticulous and intentional approach to painting results in expressive, surrealistic figures that are both analysed and reconstructed.

With a background in tattoo design, Ojakangas moved on from ink work and into studio oil painting after she completed her art studies at the Gerleborg School in Stockholm.

This emerging artist is set to rise with unwavering commitment to deepening her practice and an inherent penchant for meticulous execution. As of 2026, Ojakangas is studying at the Swedish Academy of Realist Art in Simrishamn, and has openly identified that this series of works for 'In Time' mark her resultant technical development.

why we love it?

Elina's work is fluid, circular, dynamic; always moving. With geometry that lends from cubism, it's decidedly feminine yet robust. Her colour palette is subtle compared with many of her contemporary peers who tend to reflect the brash and vibrant pigments of our overly digitised world. Elina's hues are harmonious, complementary...shadowy and sophisticated, yet still whimsical.

statement

"Technique has been the focus of these works. Still working primarily from imagination and memory, I have imbued more dynamism and symbology in this body of work and in that way, played with the concept of time as a movement."

– Elina Ojakangas

E L I N A O J A K A N G A S

Sweden/Finland 61.9241° N, 25.7482° E


Nancy's
GOLDEN

career overview

genre | abstract figurative

stage | established

education | Bachelor of Fine Arts, Pratt Institute

career overview | After years working in design and fabrication, Erik Minter returned to painting in 2016 and quickly developed a distinct voice centred on motion and transformation.

His paintings hold both the brief, electric moment of their making and a quieter, lasting sense of human experience. This depth beneath the vibrant surface has attracted a dedicated international group of collectors who look for emotional resonance in contemporary abstraction.

Minter received the prestigious Circle Award at the Pratt Institute, New York, as well as numerous other accolades in his emerging years. He has consistently featured in publications across Europe, the UK and the US and has exhibited in countless solo and group exhibitions around the world, including Singapore, UK, New York, Italy, France, Brussels and of course Australian to name a few.

why we love it?

Because Erik is always curious, always experimenting, always pushing himself. Erik is both a perfectionist and spontaneous. He's a deep thinker with a strong intuitive side. Abstraction that hits a nerve, is simple, but never arbitrary – simplicity is about capturing what is essential to a person, place or thing. It's pure energy. Erik gets that

statement

"I ended up going full circle on this series. I had two pieces that were being worked on but the gradient work within them just started feeling too much like my previous cleaner abstracts.

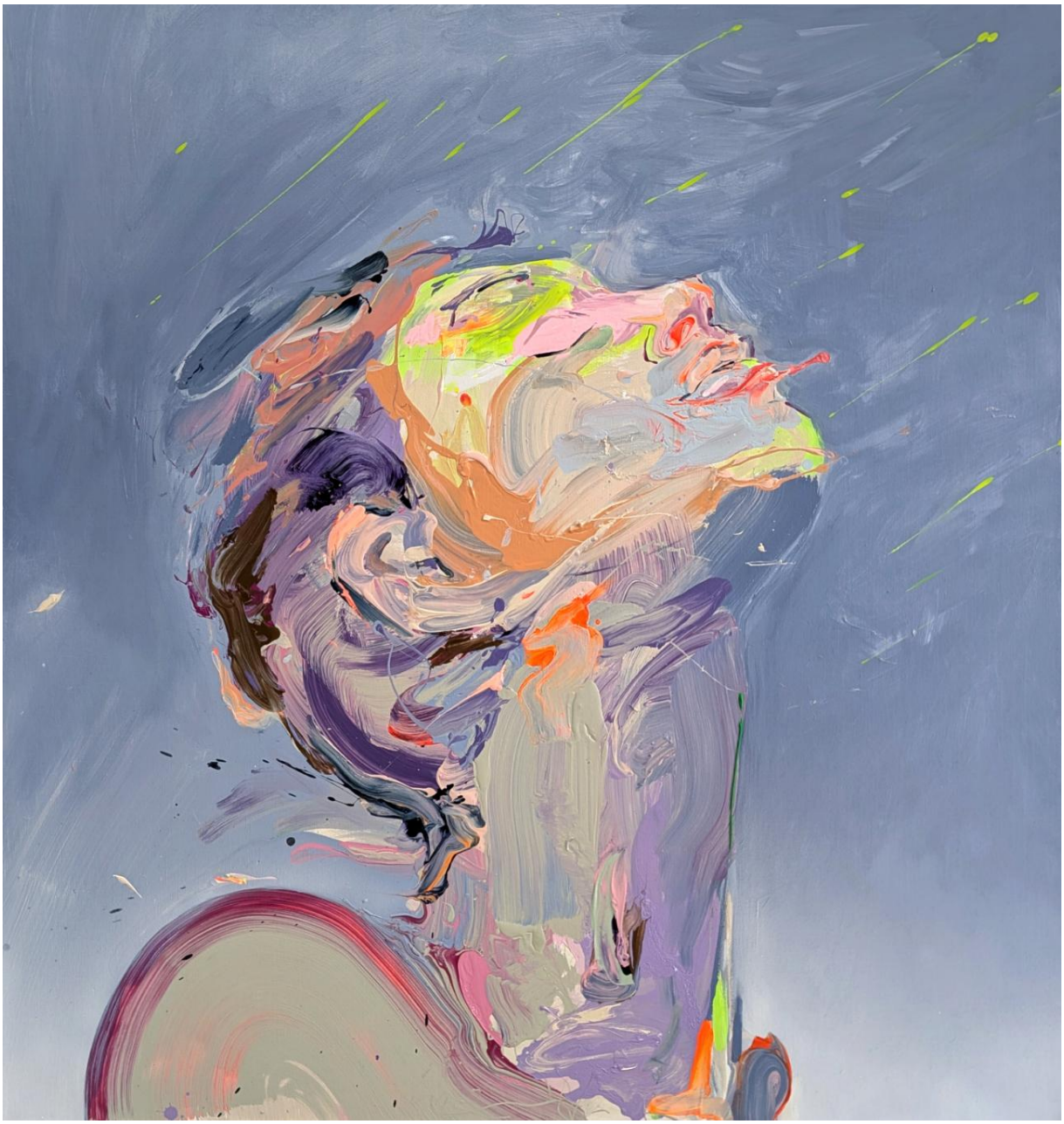
I'm making a conscious effort to move away from that aesthetic, and those pieces just felt like I was falling back into old patterns.

I work fast and intuitively, painting wet-into-wet so pigments bleed, blend, and bloom in ways that are partly guided and partly surrendered to gravity and chemistry, giving each surface a sense of urgency and life." – Erik Minter

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ERIK MINTER

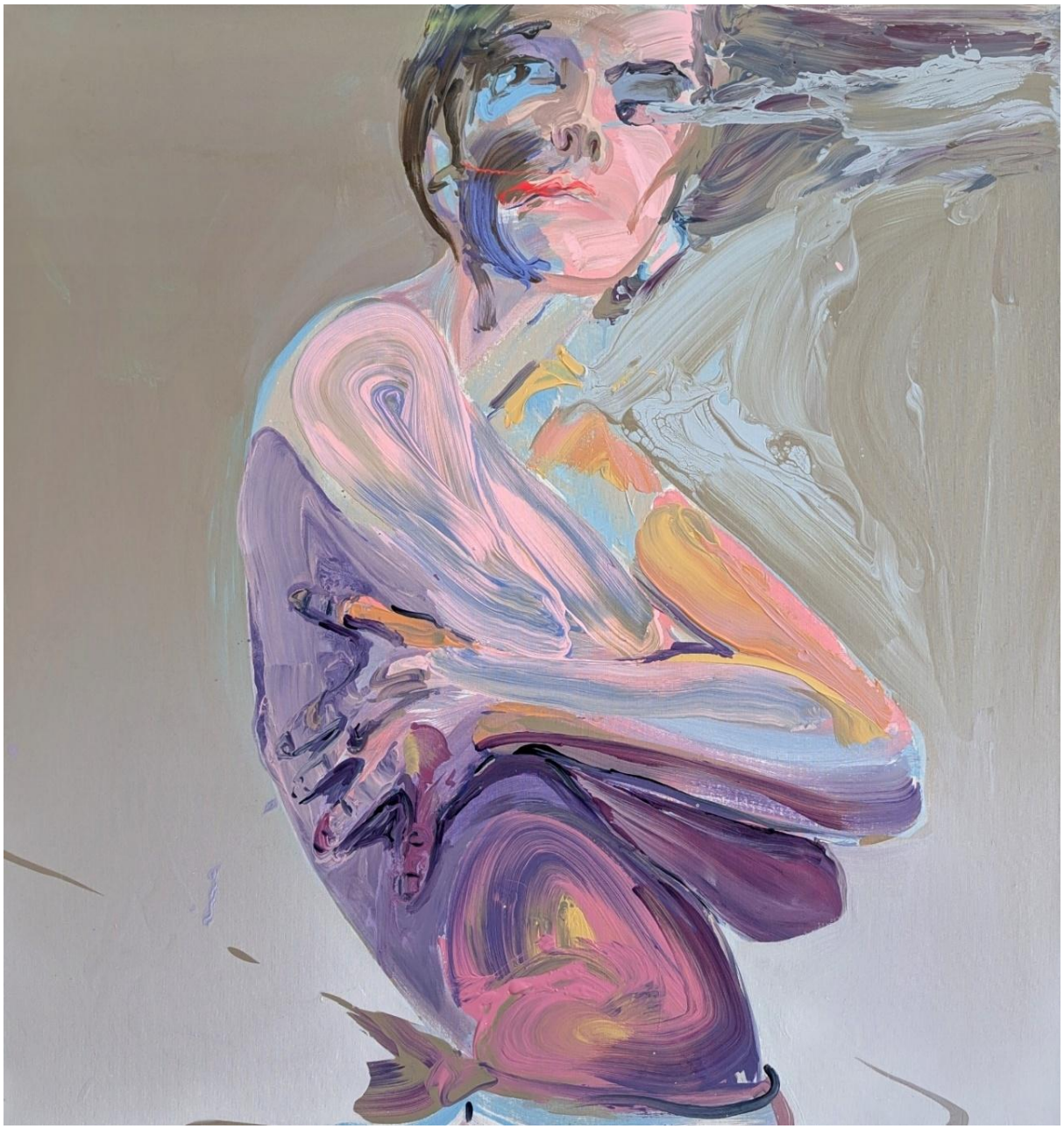
united states 40.0583° N, 74.4057° W



close

acrylic on canvas
111 x 106 cm

$6700 AUD



cover

acrylic on canvas
111 x 106 cm

$6700 AUD



wish

acrylic on canvas
111 x 97 cm

$6500 AUD



ouch

acrylic on canvas
111 x 137 cm

$8000 AUD



career overview

genre | expressionism

stage | mid career

education | self-taught

career overview | Flora Castiglia was immersed in the world of art from childhood. Her mother, also an artist, worked from a home studio, fostering an environment of creativity and artistic discipline.

Contemplative and visually compelling, Castiglia's paintings explore the relationship between the inside and the outside. Flora's style is often characterized by the reoccurring engagement with geometric, yet non-restrictive, playful forms of stripes, circles and diamond-shaped grids that merge with a recurring motif of nature.

The artist is represented by Galerie Masurel in France and Escat Gallery in Spain, with further representation across Argentina, London, and Switzerland. Castiglia has participated in solo and group shows around the world and is a listed artist with the Contemporary Art Now (CAN) Art Fair in Madrid. Her work featured in Australian interiors magazine *Home Beautiful*.

why we love it?

Flora has nailed the personal, imperfect, and nuanced style of expressionism beautifully. Album covers inform her earlier work. And I still see, still sense this influence, subtly in the repetitive symbols, the tapering tails and accented spikes she punctuates her patterns with. Flora consistently stays true to her style; true to herself, evidence she is continually reflecting inward while still expressing outward to our aesthetic benefit.

statement

"Not everything has to be seen as it is. Encrypted information must be decoded. Nothing is simple and ephemeral nor literal. Some of my paintings take a literal diaristic approach through incorporation of words and letters, which makes them not only deeply personal but also anagrammatic, encouraging an active looking: to stop and linger for a bit longer, to search and explore. Meaning is underneath."

- Flora Castiglia

FLORA CASTIGLIA

argentina 38.4161° S, 63.6167° W



bodegón

acrylic and spray paint on canvas
140 x 140 cm

$6500 AUD



pálido

acrylic and spray paint on canvas
120 x 100 cm

$5900 AUD



primivito

acrylic and spray paint on canvas
150 x 130 cm



vino y rombos

acrylic and spray paint on canvas
120 x 100 cm

$5900 AUD



career overview

genre | impressionism

stage | established

education | bachelor of arts

representation | throughout canada

career overview | Kai McCall is represented in selected galleries across Canada and has enjoyed a twenty-seven year-long professional career as an artist.

He has featured in several industry publications, art reviews and been recipient of awards during his career. More recently, he has participated in solo and group shows in Canada, France, the United Kingdom and the United States.

why we love it?

Kai's body of work aligns strongly with the show theme. Through adherence to period style, subject and technique, Kai transports us to a bygone era in a far-off land. Intentional interplay between history painting and genre painting with strong portrayals of curated characters etched impressionistically on canvas like a tentative whisper.

statement

"*Our enduring fascination with portraiture is the starting point for my current series of paintings. Set in the present, the figures in my paintings engage with the past by taking on the colours and tones of Grand Manner painting. The paintings are portraits of my own invention, set in bars, cafés and public spaces. Places where people go to see and be seen. As we look at the subjects of these paintings, they look outside the frame of the canvas towards unknown spectators.*"

– Kai McCall

KAI MCCALL

canada 56.1304° N, 106.3468° W



the sparrow

oil on canvas
132 x 111 cm



after hours

oil on canvas
111 x 86 cm



le select

oil on canvas
137 x 121 cm

$7800 AUD



wait until dark

oil on canvas
132 x 111 cm



career overview

genre | figurative

stage | mid

education | Master of Art

career overview | Lozano has been working as an illustrator for over nine years with clients like The New York Times, Spotify, Le Monde Diplomatique, and Refinery 29.

She has illustrated five books, two books selected into the long list of “The Most Beautiful Books from Germany” in 2019, and “Best Book Design from all over the World” competition, and “Book Art International” exhibition 2021.

Her works can be seen at the walls of the Museum Banco de la Moneda in Bogotá, Colombia and the permanent collection of art of the Cultural Foundation of the Free State of Saxony in Germany

As an artist, Lozano has had the opportunity to show her work in over 20 galleries and art spaces around the world like Saatchi Gallery in London, Museum Gunzenhauser in Chemnitz, Material Art Fair in México and Justmad Art Fair in Madrid

In 2023 Lozano was named in the list of the fifty creatives in Colombia by Forbes Magazine.

why we love it?

Crisp, flat imagery punctuated with personal flair. Blatant use of a youthful and vibrant aesthetic, matured by clear technical prowess and narrative bends toward collective experiences. Stefhany is an alchemist, transforming the challenges of everyday human life, into light-hearted imagery of vivacity and beauty.

statement

“Since the title is so open I thought it fitting to show pieces from my latest works of the past year. I always work around the topic of contemplation. Here, contemplation acts as a concept of time. For me the act of contemplating has become a very important topic in my life, to stop for a moment, stop being so much in my head but look at what is around me in the moment. The work “Rayas”, captures moments of stillness, contemplation and introspection. It's about embracing vulnerability and showing the beauty that exists in the quiet moments when we can get back in touch with ourselves.” – Stefhany Y Lozano

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STEFHANY Y LOZANO

colombia / germany 51.1657° N, 10.4515° E



rayas II

acrylic paint & oil pastels on canvas
100 x 100 cm

$7700 AUD



clouds

acrylic paint & oil pastels on canvas
60 x 80 cm

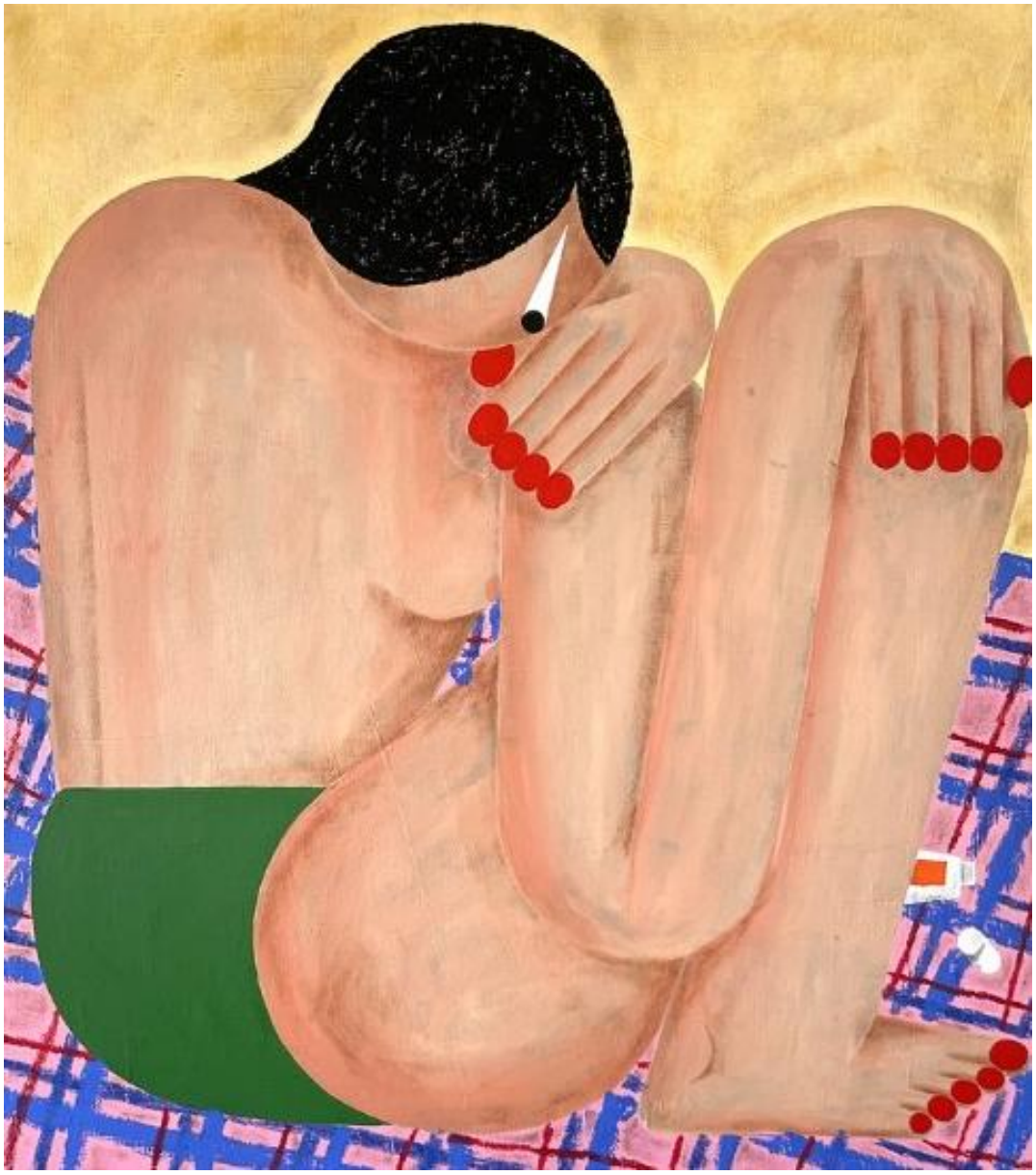
$5400 AUD



non - fiction

acrylic paint & oil pastels on canvas
60 x 80 cm

$5400 AUD



solar protection

acrylic paint & oil pastels on canvas
70 x 80 cm

$5800 AUD

19 KAREN

contemporary **artspace**

19 Karen Contemporary Artspace

19 Karen Avenue, Mermaid Beach QLD 4218, Australia

(07) 555 45019 | info@19karen.com.au | 19karen.com.au