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M A R C H

MINI SOLO SHOWS

BRAD DONOVAN

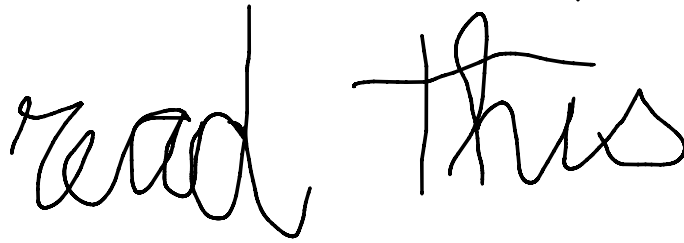
ELINA OJAKANGAS

LUCY PULVERS

OTA

TOM GERRARD

WAYAN SARCITA YASA



WHY? Because while we value art at 19 Karen Contemporary Artspace we also value our artists and the energy they invest in their work to deliver that art to you. The following pages outline their creative intentions and process that lead to this show. Below is just a taste to get you started.

New Zealand artist **Brad Donovan** shows us why he is featuring in upcoming exhibitions in Hong Kong, Thailand and New York this year with another emotive, provocative and satirical blend of cartoonism-meets-reality in "Attain".

Newcomer **Elina Ojakangas** (Sweden) gives us a unique take on "Common People" in her show of the same title. With remnants of cubism, fluid lines and subtle colour combinations, her unique work whispers moods and calms minds.

Born and raised in Kyoto Japan, now based in Australia, **Lucy Pulvers** invites us deeper into her world of figuration and story. With her customary distinction and beautiful execution, the artist shares her lens with us for an intimate view of "Cafe People". Lucy is a highly awarded and exhibited artist in Australia.

Last time **Wayan Sarcita Yasa** (Indonesia) exhibited with us his show sold out. This time, the artist builds the narrative around his melancholy protagonist to include hopeful themes and the boundlessness and escapism of childhood imagination in "Freedom".

Korean artist **Ota** uses a spectrum of colours to express contradictions and conflicting emotions. Ota's work romanticises the paradoxical nature of life through the nuances of light, her disparate colour combinations and ethereal atmospheres. The artist has exhibited in Paris, Seoul, Busan and New York.

Australian artist **Tom Gerrard** continues to refine his craft, skilfully blending his street art roots with his ever-evolving creative style. His artwork effortlessly merges balance and aesthetics which has seen his urban-mural and exhibition work feature in both Australia and abroad.



ATTAIN | BRAD DONOVAN

"I set out to explore the notion that attaining the impossible necessitates embracing the absurd. Free from the constraints of reality, I draw inspiration from the unexpected, revealing the boundless potential of imagination. The paintings act as visual narratives blending elements of cartoons and realism to defy conventional expectations, compelling viewers to scrutinise both the narratives and the confines of possibility.

The act of pursuing the absurd can become a celebration of audacity, an invitation to break free from conformity and venture into uncharted territories. Through the deliberate expansion of traditional artistic boundaries, my objective is to prompt contemplation.

This body of work seeks to convey a sense of optimism, encouraging viewers to embrace the inherent absurdity that surrounds us. In navigating life's challenges, it is through the seemingly irrational that we often discover novel perspectives, unlocking doors to new goals and possibilities—whether they be mental, physical, or materialistic, - could I own a Picasso?

The quote, "In order to attain the impossible, one must attempt the absurd," not only anchors this collection thematically but also serves as a guiding principle for fostering creative exploration and personal growth.

- Brad Donovan



I'VE HEARD IT ALL BEFORE

Acrylic on canvas | 80 x 80 cm
\$8500

[VIEW ONLINE](#)



FEAR AND THE FAR BETWEEN

Acrylic on canvas | 80 x 80 cm
\$8500

[VIEW ONLINE](#)



HERE WE GO

Acrylic on canvas | 80 x 80 cm

SOLD



YEAH, I HAVE A BASQUIAT

Acrylic on canvas | 50 x 50 cm
\$4900

[VIEW ONLINE](#)



YEAH, I HAVE A PICASSO

Acrylic on canvas | 50 x 50 cm
\$4900

SOLD



YEAH, I HAVE A WARHOL

Acrylic on canvas | 50 x 50 cm
\$4900

[VIEW ONLINE](#)



COMMON PEOPLE | ELINA OJAKANGAS

'In this series I explore fleeting moments where social masks come off, and unfiltered emotions are laid bare. I take the role of an observer, bearing witness to events from my own memory.'

I examine these moments of profound intimacy. When all the layers of expected behaviour vanish, revealing the human clarity of what lies beneath.'

– Elina Ojakangas

Elina Ojakangas is a Swedish-Finnish painter, and graduate of Gerleborgsskolan School of Fine Art in Stockholm. Her thought-provoking portrayals are emotive personifications exploring her own inferences regarding identity and its entanglement with melancholy. Transforming memories and feelings into warped, circular scenes, Elina's works are autobiographical, where human form is reimagined through the lens of her own emotional experiences.

Approaching her work with meticulous intention (as opposed to experimentally) lends her expressive figures to a surrealistic genre where subjects are analysed and reconstructed. Described as "uniquely weird, angular and well-executed" by gallery Director Terri Lew, Elina's dramatic work yields to and contrasts with the underlying dysthymia her work seeks to express.



LAST NIGHT

Oil on linen | 120 x 150 cm
\$4200

[VIEW ONLINE](#)



DISCO DOGS

Oil on linen | 90 x 90 cm
\$3900

[VIEW ONLINE](#)



THE FAINTING MAN

Oil on linen | 100 x 120 cm
\$3700

[VIEW ONLINE](#)



LIVE, LOVE, LAUGH

Oil on linen | 100 x 80 cm
\$3500

[VIEW ONLINE](#)



CAFÉ PEOPLE | LUCY PULVERS

"Painting is a solitary form of work and I, like many artists, enjoy sitting in favourite cafés watching the world go by. As a figure painter, I am particularly interested in the people I see around me...the way they sit...what they are wearing... alone or together and the expressions on their faces. One wonders who they are and what their story might be. Cafés offer a shared 'time-out' from life for those who want to spend that time alone or with someone else."

- Lucy Pulvers

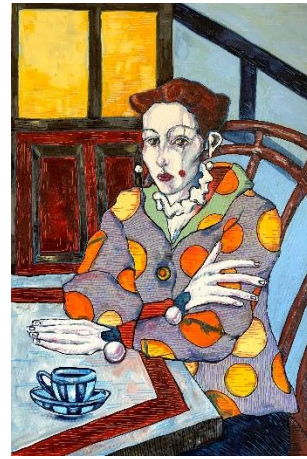
Lucy was born and educated in Kyoto, Japan until she moved to Sydney in 2001. Pulvers paints in both oils and watercolours. She spent time living in the UK and travelling Europe, using this time in a professional capacity to examine the multifaceted array of art available in those regions. The artist voraciously drew and painted during this period, styles that are amalgamated in her current body of work and are emblematic of her childhood and Japanese cultural history. Her work has a geometric quality however it also incorporates organic circular lines that challenge the esoteric of geometry. Pulvers' subjects are both refined and juxtaposed in equal measure, idiosyncratic of the artist's distinctive style.



CAFÉ PEOPLE

Oil on canvas | 93 x 63 cm
\$4500

[VIEW ONLINE](#)



CORNER TABLE

Oil on canvas | 93 x 63 cm
\$4500

[VIEW ONLINE](#)



FULL MOON

Oil on canvas | 93 x 63 cm
\$4500

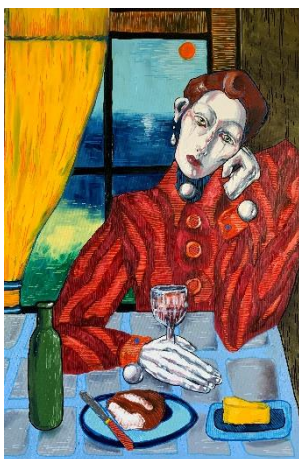
[VIEW ONLINE](#)



OPEN LATE

Oil on canvas | 93 x 63 cm
\$4500

[VIEW ONLINE](#)



RED WINE

Oil on canvas | 93 x 63 cm
\$4500

[VIEW ONLINE](#)



SOLITARE

Oil on canvas | 93 x 63 cm
\$4500

[VIEW ONLINE](#)



IMAGINATION | WAYAN SARCITA YASA

“Childhood is the most beautiful time. Children are not burdened with the busyness and responsibility that comes with adulthood. Imagination influences the lives of children as they grow especially during play.

Imaginative processes are an interesting phenomenon used in creativity where the author aims to make imagination a concept in the work of art.”

– Wayan Sarcita Yasa

Wayan Sarcita Yasa, known as Sarcita, is an emerging artist from As a young, melancholic artist, he incorporates many fundamental matters of life into his works, using it as a means of self-reflection. The artist has participated in numerous exhibitions in his native Indonesia and is the recipient of several emerging artist awards including at the Taman Tino Sidin Art Museum in Yogyakarta. “Imagination” demonstrates a narrative chronology following his previous sell-out show at the gallery “I am Space and Time”, a curation depicting dissociation during challenging times in early development. Here in “Imagination”, Sarcita’s protagonist demonstrates emergence from this trauma with innocence still intact.



PERFECT DREAM

Acrylic on canvas | 100 x 100 cm
\$2900

[VIEW ONLINE](#)



FLY

Acrylic on canvas | 100 x 100 cm
\$2900

SOLD



FLY ABOVE THE CLOUDS

Acrylic on canvas | 100 x 100 cm
\$2900

[VIEW ONLINE](#)



PLAY IN WATER

Acrylic on canvas | 100 x 100 cm
\$2900

[VIEW ONLINE](#)



SUPERHERO

Acrylic on canvas | 100 x 100 cm
\$2900

[VIEW ONLINE](#)



FREEDOM

Acrylic on canvas | 100 x 100 cm
\$2900

[VIEW ONLINE](#)



PERSONAL COLOURS | OTA

"Our youth was full of so much anxiety that there was no time to be lazy. Therefore, in my work, I wish to portray a simple but brilliantly coloured time of rest."

I seek the often-unseen side of today's youth through the relaxing times of daily life, the unique colours, and a cinematic composition. Most of the beautifully coloured characters enjoy daydreams and their freedom with drowsy eyes. The process of capturing them in my paintings allows me to feel a small sense of freedom and relaxation for myself. It is perhaps a ritual that releases anxiety that cannot be free from our subconsciousness otherwise.

I enjoy the process of creating the characters in my paintings as they are. It is propelled by the natural power of colours. I observe the experiences of human beings and determine the meaning beneath those experiences through these acts of observing colours as they change every moment under the sun, painting these colours, finding out various and delicate shades of the human faces.

This is a process of healing for me - one who always has been chased by anxiety - as well as an opportunity to play. It is my hope that audiences also enjoy my paintings with drowsy slow breaths, and through them come to realise the often-unseen beauty of life."

– Ota



AMY'S ESCAPE

Oil on canvas | 80 x 80 cm
\$3800

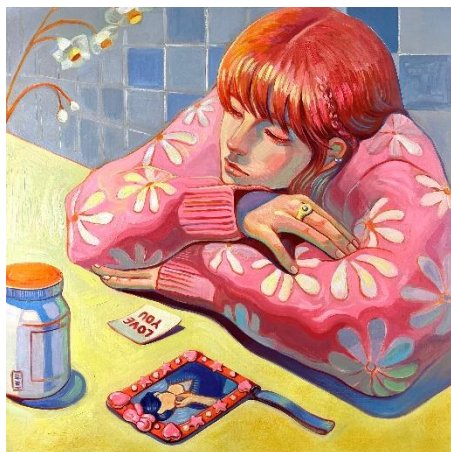
[VIEW ONLINE](#)



I'M JUST THINKING

Oil on canvas | 80 x 80 cm
\$3800

[VIEW ONLINE](#)



MOMMY I'M HAPPY

Oil on canvas | 80 x 80 cm
\$3800

[VIEW ONLINE](#)



THOMAS'S PLAN

Oil on canvas | 80 x 80 cm
\$3800

[VIEW ONLINE](#)



TREE CHANGE | TOM GERRARD

“My artistic style is rooted in a strong influence from the graffiti movement that emerged in the early 1980s on the streets and trains of New York City. Inspired by the iconic figures of this movement, I witnessed their successful transition from the train yards and streets to the prestigious gallery spaces.

My artistic journey evolved over many years spent creating on the streets during my extensive travels around the globe. Fuelled by an insatiable passion for painting and compelled by a lack of a traditional studio space, I found the perfect environment to experiment with line and shape, often working on a large scale within tight time constraints.

Translating this dynamic street art approach into my studio practice, I utilise the same materials from my street & mural work, namely acrylic house paint and spray paint. Additionally, I incorporate fine black linework using an airbrush to further strengthen the image graphically.

The themes and concepts interwoven into my work are a direct reflection of my observations as I move between diverse environments. These themes have evolved organically as I moved from Melbourne to London, then to Barcelona, & ultimately settling into coastal life in the Northern Rivers of NSW.

While the themes within my artwork mature and transform, the street aesthetic persists in the materials I use and the stylistic choices I make. This intentional continuity serves as a representation of my artistic identity, showcasing a seamless connection between my roots in street art and the evolution of my creative expression.”

– Tom Gerrard



THE COTTAGE

Acrylic, spray paint and airbrush on wooden panel | 95 x 65 x 5 cm
\$7000

[VIEW ONLINE](#)



THE QUEENSLANDER

Acrylic, spray paint and airbrush on wooden panel | 95 x 65 x 5 cm
\$7000

[VIEW ONLINE](#)



THE BARN

Acrylic, spray paint and airbrush on wooden panel | 95 x 65 x 5 cm
\$7000

[VIEW ONLINE](#)



THE SHACK

Acrylic, spray paint and airbrush on wooden panel | 95 x 65 x 5 cm
\$7000

[VIEW ONLINE](#)



THE BUNGALOW

Acrylic, spray paint and airbrush on wooden panel | 95 x 65 x 5 cm
\$7000

[VIEW ONLINE](#)



THE BEACH HOUSE

Acrylic, spray paint and airbrush on wooden panel | 95 x 65 x 5 cm
\$7000

[VIEW ONLINE](#)



SUBURBAN COASTAL 1

Acrylic, spray paint and airbrush on
canvas | 94 x 65 cm
\$6800

[VIEW ONLINE](#)



SUBURBAN COASTAL 2

Acrylic, spray paint and airbrush on
canvas | 94 x 65 cm
\$6800

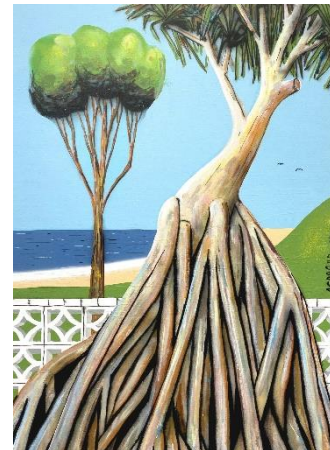
[VIEW ONLINE](#)



THE BAY

Acrylic, spray paint and airbrush on
canvas | 94 x 65 cm
\$6800

[VIEW ONLINE](#)



PANDANUS


Acrylic, spray paint and airbrush on
canvas | 94 x 65 cm
\$6800


[VIEW ONLINE](#)





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