

JOSIAS FIGUEIRIDO'S PROCESS



1) Each image is prepared in a 3D digital format. Each element is modelled on the computer individually. This takes about 15-30 hours.

2) Preparing the surface takes approximately 20 days. Each canvas is primed with 15-20 layers of gesso and then wet sanded.

3) For each separate element, I tape the form and cover the rest of the canvas before I paint. With the amount of detail in my paintings, each layer can take 2-8 hours to tape and cover.

4) Each element in the composition needs to dry before I apply paint to the next element.

5) Once I'm ready to paint, I mix each colour.

6) The airbrush needs to be cleaned between colours.

7) In order to achieve a flat and smooth paint application, I have to apply several layers of paint.

I used to paint with oil and traditional brushes, and my current paintings (with airbrush) take me about three times as long to make. I choose the airbrush because of the result it produces despite taking so much time.

