

APRIL 2023

PAOLO PILOTTI
MINI SOLO SHOW

RAMONA NORDAL
MINI SOLO SHOW

JOSE RAMON LOZANO
MINI SOLO SHOW

WAYAN SARCITA YASA
MINI SOLO SHOW

19KAREN

contemporary **artspace**

PILOTTI * NORDAL * LOZANO * YASA

Expressionist painter **Jose Ramon Lozano** (Spain) captivates with another rendition of his highly emotive portraits and accomplished still-life works in “Burning Flowers”. **Paolo Pilotti** (Italy) entertains with his meticulously painted bevy of designer-clad Renaissance ladies in “Queenlicious”. **Ramona Nordal** (Canada) shares the next evolution of her distinctive portraiture in “Soul Quencher”. And, relative newcomer **Wayan Sarcita Yasa** (Indonesia) balances the stylistic ledger with his monochromatic cartoon creations exploring spatial language under the title “I Am Space And Time”.

We are thrilled to host yet another array of diverse and talented contemporaries from around the world and sincerely hope you enjoy the show as much as we have enjoyed curating it.

Terri and the 19 Karen team xx



JOSE RAMON LOZANO

BURNING FLOWERS

MINI SOLO SHOW

“(In Burning Flowers) Lozano analyzes the symbolic underside of still life: the vanitas, that is, the reflection on the transience of life and the uselessness of worldly pleasures in the face of the certainty of death. To do this, he paints withered flowers whose beauty gravitates between the recent plenitude and the next decadence...As in his portraits, the artist focuses his attention on a transitory state that is intimately linked to the irremediable finiteness of everything that is breathed with life.” - Statement by Carlos Delgado Mayordomo

Spanish born artist, Jose Ramon Lozano lives and works in Madrid. A painter and engraver, he graduated in Fine Arts by Granada University and began painting as soon as he finished his degree.

Lozano is an expressionistic painter, but portraiture is his speciality. The artist feels that the viewer connects with portraits more intimately, creating a dependent relationship with the subject and a powerful emotional connection.

His work is disturbing and moving. Confronting yet connecting. Despondent yet beautiful. Lozano's work immerses us in a world of contemplative images through depiction of erratic souls, whose eyes speak of glimpses of an elusive existence, allowing the viewer to contemplate these figures as themselves as if in a mirror.



SIN TÍTULO

Acrylic on canvas
120 x 90 cm

\$5800

[VIEW ONLINE](#)



THE LITTLE GIRL / LA PEQUEÑA

Acrylic on canvas
120 x 120 cm

\$6650

[VIEW ONLINE](#)



GIRL

Acrylic on canvas
120 x 90 cm

\$5800

[VIEW ONLINE](#)



VANITAS N° 41

Acrylic on canvas
100 x 100 cm

\$5550

[VIEW ONLINE](#)



VANITAS N° 40

Acrylic on canvas
120 x 120 cm

\$6650

[VIEW ONLINE](#)



VANITAS N° 42

Acrylic on canvas
100 x 100 cm

\$5550

[VIEW ONLINE](#)



PAOLO PILOTTI

QUEENLICIOUS

MINI SOLO SHOW

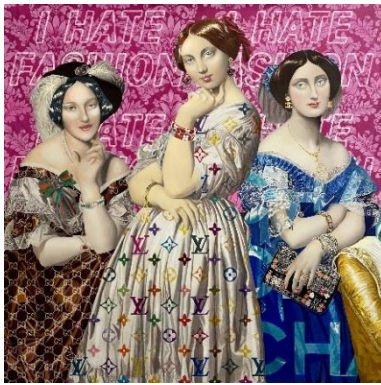
"My queens break the mould of portraiture that has imprisoned them for centuries, wearing and saying whatever they want!"

Paolo Pilotti was born in Rome in 1982 and attended the Roman Academy of Fine Arts with a major in anatomy. Irony and provocation are key subjects of his artistic agenda, this is communicated clearly in the satirical amalgamation of religious figures and modern pop cultural icons featured in his work.

Pilotti proficiently employs myriad colour in his work to harmonious and dramatic effect, while skilfully applying pattern in his design. His eloquent capture of the renaissance in his subjects is almost overlooked due to the equally accomplished nature of his form and drapery. However, his adherence to the period must be afforded special mention for its contribution to the all-encompassing meticulousness of his work.

The artists irreverent iconic subjects have allowed him to claim his place in the competitive Italian art arena, attributed to the recognizable characters, his confident critique of contemporary consumerist society and all its contradictions and flaws.

Throughout his career Pilotti has featured in numerous collaborations and periodicals throughout his native Italy. The artist has participated in various solo and group exhibitions in Europe. This is Pilotti's first show in Australia.



I HATE FASHION

Mixed media on canvas
120 x 120 cm

\$7000

[VIEW ONLINE](#)

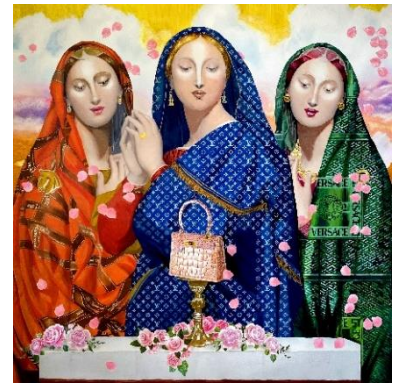


BEST ENEMY

Mixed media on canvas
120 x 120 cm

\$7000

[VIEW ONLINE](#)



TEMPTATION HERMES

Mixed media on canvas
120 x 120 cm

\$7000

[VIEW ONLINE](#)



CATHERINE HOWARD

Mixed media on canvas
120 x 90 cm

\$6200

[VIEW ONLINE](#)

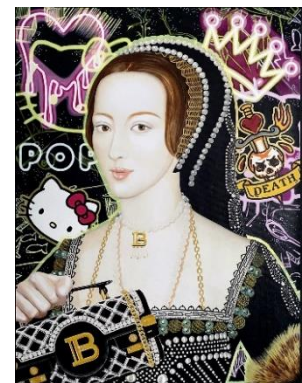


CATHERINE OF ARAGON

Mixed media on canvas
120 x 90 cm

\$6200

[VIEW ONLINE](#)



ANNE BOLEYN

Mixed media on canvas
120 x 90 cm

\$6200

[VIEW ONLINE](#)



RAMONA NORDAL

SOUL QUENCHER

MINI SOLO SHOW

“The show title evolved from my personal need to be quenched somehow creatively. I wanted these new pieces to focus on an evolution of colour, form and subject. Colour is a huge part of my work process - I wanted to incorporate something new for this show. I am continually pushing my boundaries in a way that showcases something progressive and new yet remains true to my style. I think it’s these moments that are important and crucial to an artist’s progression creatively. The essence of my subjects is the desire to be seen. Each of them driven in some way to tell their story through their form, vibrancy and depth. While all of them are different they come together as a family of misfits struggling to show you their world.”

Canadian-born artist Ramona Nordal began her artistic pursuits at Emily Carr Institute of Art and Design in Vancouver, British Columbia, where she studied lithography, colour theory, painting and drawing and later focused on anatomy drawing and painting.

Colour theory has always been an integral part of Nordal’s process who is rapidly becoming known for her richly evocative colour pallet tethered against, what appear to be, monochromatic subjects, but that are subtly infused with colour themselves.



FAHRENHEIT

Acrylic on canvas
101 x 101 cm

\$8500

[VIEW ONLINE](#)



GRAY

Acrylic on canvas
152 x 121 cm

\$15,000

[VIEW ONLINE](#)



MARSHMELLOWS ON MARS

Acrylic on canvas
101 x 101 cm

\$8500

[VIEW ONLINE](#)



FLEETWOOD

Acrylic on canvas
101 x 101 cm

SOLD



LARKSPUR

Acrylic on canvas
101 x 101 cm

\$8500

[VIEW ONLINE](#)



WAYAN SARCITA YASA

I AM SPACE AND TIME

MINI SOLO SHOW

“Art is a vehicle for processing feelings and thoughts from various experiences. It is influenced by the surrounding environment which encourages a person to present or describe a range of feelings. In this mini solo exhibition, I examine daily habits in the home and everyday life from my own personal experience, whether it's feelings of joy or sadness, or the many expressions that I show in spatial language. As such the title of this body of work is ‘I am Space and Time.’ “

Wayan Sarcita Yasa, known as Sarcita, is an emerging artist from Tabanan Bali. Sarcita is currently a student at the Indonesian Art Institute, Yogyakarta, and an alumnus of SMK N 1 Sukawati (SMSR).

As a young, melancholic artist, he incorporates many fundamental matters of life into his works, using it as a means of self-reflection. His surrealist pop style playfully counters the tone of his often-sombre narrative, with the examination of the plethora of human experience remaining the chief creative focus for Sarcita and the continuing unfolding of work.

The artist has participated in numerous exhibitions in his native Indonesia and been the recipient of several emerging artist awards including at the Taman Tino Sidin Art Museum in Yogyakarta.



STORY AT THAT TIME

Acrylic on canvas
100 x 100 cm

SOLD



STORY AT THAT TIME #2

Acrylic on canvas
100 x 100 cm

SOLD



LIE DOWN

Acrylic on canvas
100 x 100 cm

SOLD



I'M FINE

Acrylic on canvas
100 x 100 cm

SOLD



SEE SIDE

Acrylic on canvas
100 x 100 cm

SOLD



A SHORT BREAK

Acrylic on canvas
100 x 100 cm

SOLD




NOW SHOWING

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RAMONA NORDAL
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JOSE RAMON LOZANO
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WAYAN SARCITA YASA
MINI SOLO SHOW

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 Tue - Thurs: 10am – 5pm | Fri - Sat: 10am - 2pm

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