



Collector's Catalogue



19 Karen Contemporary Artspace:

16th October – 9th November 2021

Saturday October 16th marks the final of three Mini Solo Show collaborative exhibitions hosted by 19 Karen Contemporary Artspace throughout this year. The two shows that featured earlier in the year owe their success to the eclecticism of the curation, ensuring that there is a genre on offer to suit all artistic tastes.

Seven Australian artists will contribute a small body of work, unlike a standard group showing however, the beauty in this type of exhibition lies in the diversity of the art on offer. Australian contemporaries Ariel Katzir, Brendan Kelly, Caitlyn Taylor, Mellissa Read-Devine, Michelle Fogarty, Michelle Selway Lampard & Patrick McMahon will each showcase a collection of work that portrays their artistic perspective via a thematic story that embodies their current creative identity. From abstraction to hyper-realism, surrealism to contemporary impressionism, there is a delicate, esoteric tone to this upcoming show that will take viewers on a journey like no other!

Indeed, it is a powerful experience when one artist exhibits a body of work. The undulation of story intricately woven together by each piece culminates into a personal journey that can only be forged through the enigmatic dynamic between the artist and viewer. Imagine the magnitude of that experience multiplied by seven. That is what 19 Karen Contemporary Artspace promises in their upcoming "Mini Solo Show" collective.

Director Terri Lew conceptualised the 'Mini Solo Shows' last year as means to continue to support local artists, as well as delight art enthusiasts, amidst the changing cultural climate. The gallery has also partnered with local brewers Young Henry's Brewery for the forthcoming show, who will be providing guests complimentary tastings of their popular brew. Live music will also be played by the James Street Preachers.

Written by Monique Di Russo



Michelle Selway Lampard

Hybrid

Currently living and working in rural Victoria, self-taught painter Michelle Selway Lampard approaches her subject from a simplistic yet slightly abstracted perspective.

A self-confessed people watcher, Michelle enjoys capturing even the most basic of human form, behaviour and mannerisms with a sense of drama through her use of bold colours, shapes and often a generous application of negative space. Her artworks are a representation of her own experiences and encounters and although stemming from only a brief moment in time, they encourage the viewer to consider the greater picture and form their own emotional interpretation.

About this exhibition Michelle says: "Having recently relocated to a 300 acre Australian bush property in rural Victoria, inspiration for this small collection has been drawn from my daily experiences with both wild and domesticated fauna and of course an abundance of space."



PRIZE

Mixed media on canvas
101 x 101 cm

\$2900



FREDA

Mixed media on canvas
101 x 101 cm

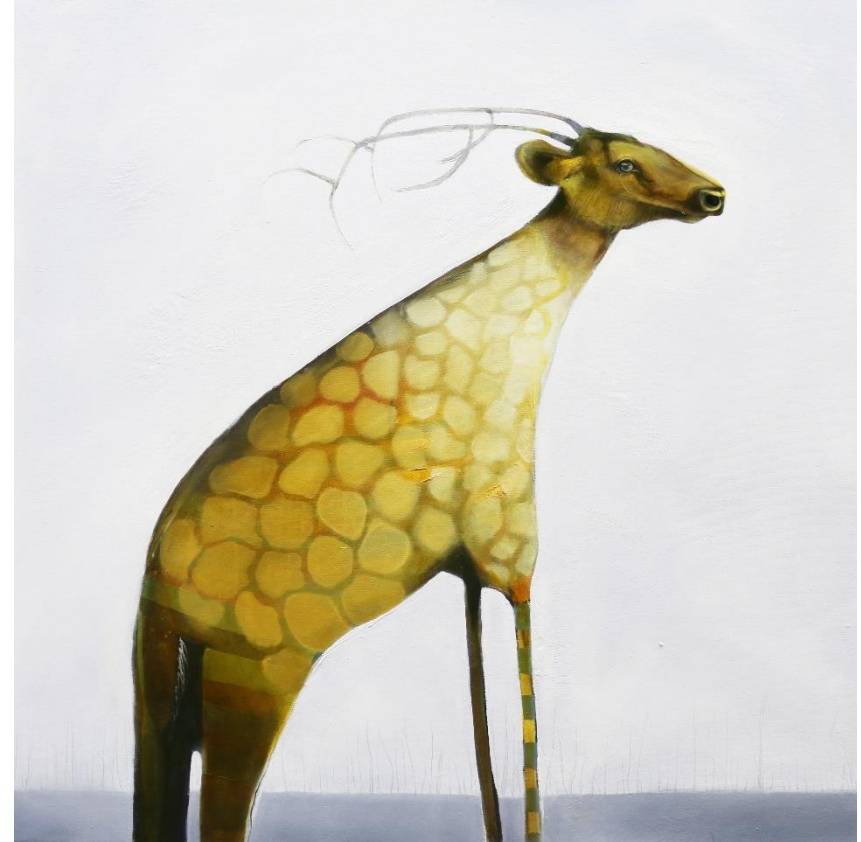
\$2900



FROLICK

Mixed media on canvas
101 x 101 cm

\$2900



HYBRID

Mixed media on canvas
101 x 101 cm

\$2900



BLUE JUMPER

Mixed media on canvas
101 x 101 cm

\$2900



THE TRACK

Mixed media on canvas
101 x 101 cm

\$2900



Brendan Kelly

Stamped

A former stand-up comedian and children's author, Kelly casts a critical eye on contemporary life, exploring our fraught recent and current experiences. Through a troupe of discombobulated characters and tones evoking the Australian landscape, Kelly aims to draw the viewer into a surreal visual world of struggle and fragmentation. A skeletal yet visceral portrait visualises the cognitive crunch that many of us have faced, especially in periods of isolation where the fragility of mental health comes into focus. The rectangular television-style faces in 'Asylum', adorned with a single omniscient eye, further hints at the psychological incarceration of self-isolation.

About this exhibition Brendan says: "My latest offering of mixed media paintings are a small collection of 'stamps' that are not actually stamps, nor are they small, but hopefully one day they'll be collectible. The stamps depict people of strong character or bearing who have influenced my work in ways that are not easily expressed in writing. I hope the paintings will express themselves in unique, curious and direct ways to the individual viewer."



BESSIE

Acrylic, graphite & oil pastel on plywood
120 x 120 cm

\$4500



SHERPA

Acrylic, graphite, spray aerosol & oil pastel on plywood
120 x 120 cm

\$4500



NURSE

Acrylic, graphite, spray aerosol & oil pastel on plywood
120 x 120 cm

\$4500



AHAB

Acrylic, graphite, spray aerosol & oil pastel on plywood
120 x 120 cm

\$4500



Caitlyn Taylor

Metamorphosis

Caitlyn Taylor is an emerging Australian artist who strives to create hyper-realistic depictions of her subjects to capture natural beauty. She works in a variety of mediums, primarily using pencil and oil paint to achieve a high level of detail.

A self-proclaimed perfectionist in every aspect of life, Caitlyn savours the simplicity in realism. It is evident that she pours the same precision into the process of her work with the intensity itself transcribed onto the canvas and into the paint. Her work has been featured in a range of art prizes including the Clayton Utz Art Prize held by Lethbridge Gallery. She was also the winner of the Inaugural Morris Art Prize in 2018.

About this exhibition Caitlyn says: "This body of work marks a transitional period of my life, a period of growth and change. Moving away from my childhood home, taking a leap of faith into the uncertain world of an artist, and wrapping my head around the complexities of how the 'adult' world works. I look forward to this new chapter, I'm curious to see where it takes me."



LEMON TO MY LIME

Oil paint on canvas (Framed in Tasmanian Oak)
120 x 91 cm

\$3500



AT LAST

Oil paint on canvas (Framed in Tasmanian Oak)
120 x 91 cm





BETTER TOGETHER

Oil paint on canvas (Framed in Tasmanian Oak)
101 x 101 cm

\$3500



CHERRY CHERRY

Oil paint on canvas (Framed in Tasmanian Oak)
101 x 101 cm





Mellissa Read-Devine

Immersed

Mellissa Read Devine lives in rural Sydney overlooking the Hawkesbury River, where she practises painting and printmaking, honing her vibrant optimistic art in harmony with the natural landscape.

Read-Devine's style is distinctive with her electric palette and layered application of brush strokes. Her work has evolved to a macropointilist style, celebrating shape, colour and brushstrokes of contemporary impressionism.

About this exhibition Mellissa says: "In the world of my arts practice, I endeavour to spend more and more time in the studio or on walks surrounded by my beloved bush landscape. I imagine, experience, study and strive to create the joy of colour and the act of painting.

This small collection of works are a touchstone of what elicits from me a smile, a delight in landscape and it's noisy denizens that I constantly seek out, to gaze upon in appreciation."



DEUTERONOMY

Acrylic paint on canvas
125 x 105 cm

\$3700



GUNDERBOOKA

Acrylic paint on canvas
125 x 105 cm

\$3700



ABUNDANCE

Acrylic paint on canvas
105 x 105 cm

\$3500



IT'S A CELEBRATION

Acrylic paint on canvas
105 x 105 cm

\$3500



Michelle Fogarty

Memories & Moments

For Melbourne based artist Michelle Fogarty painting is her passion. She finds endless joy in colour, pattern and nature.

Through still life Fogarty is able to capture a moment in time and tell a story. Her still life paintings are usually captured from above which allows her to recreate pattern in not only the fabric and objects, but also through beautiful flowers and foliage. Fogarty's hope for her art is to bring joy to people's lives.



I'M GETT'N SENTIMENTAL OVER YOU

Oil on canvas, framed in oak
93 x 93 cm



I'M FALLING IN LOVE WITH YOU

Oil on canvas, framed in oak
103 x 103 cm

\$2900



I'M GOING HOME

Oil on canvas, framed in oak
103 x 103 cm



I'M BEGINNING TO SEE THE LIGHT

Oil on canvas, framed in oak
123 x 93 cm

\$3200



Patrick McMahon

Dancing Colours

Patrick McMahon is a local artist who, through his work, aims to answer the question “When did art become an intellectual experience, rather than a practical pursuit of subjective exploration?”

McMahon’s work does not need analytical discourse to validate it. His concept is not steeped in social or political issue. Nor does his application, surprisingly given its complexity, require deconstruction by computer. His work, from planning to realisation, is handmade, often taking over six months to create a single piece. The artist admits to living his work, creating where he lives, as this affords him a continual critical eye and the meticulous drafting that is required of such intricate art.

About this exhibition Patrick says: “Inspiration for this collection of work came from the colours of mother nature. Drawing from the coastal coral hues of the Great Barrier Reef, the bright colourful plumage of rainforest birds and the colours of opals in the desert, I play with combinations and different tonal values.

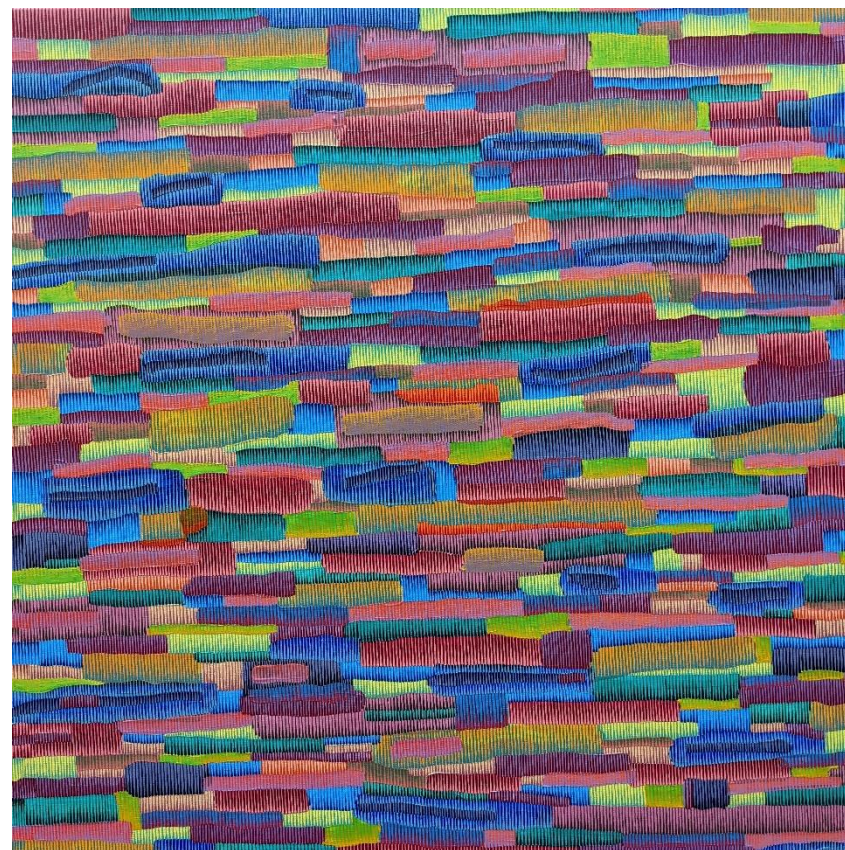
With inspiration in hand, my artworks largely paint themselves telling me where I should place the colours to make the paintings look balanced and connected. My work is entirely intuitive, even I don’t really know what the painting will look like until the final stroke. I hope that my paintings entertain and encourage the eye to dance over the whole canvas.”



HOT DOGS

Acrylic on canvas
101 x 101 cm

\$2900



CROSS COUNTRY IN COLOUR

Acrylic on canvas
101 x 101 cm

\$2900



MIXED LOLLIES

Acrylic on canvas
101 x 101 cm

\$2900



COLOURED URBAN LANDSCAPE

Acrylic on canvas
101 x 101 cm

\$2900



SLICED LANDSCAPE I

Acrylic on canvas
76 X 51 cm

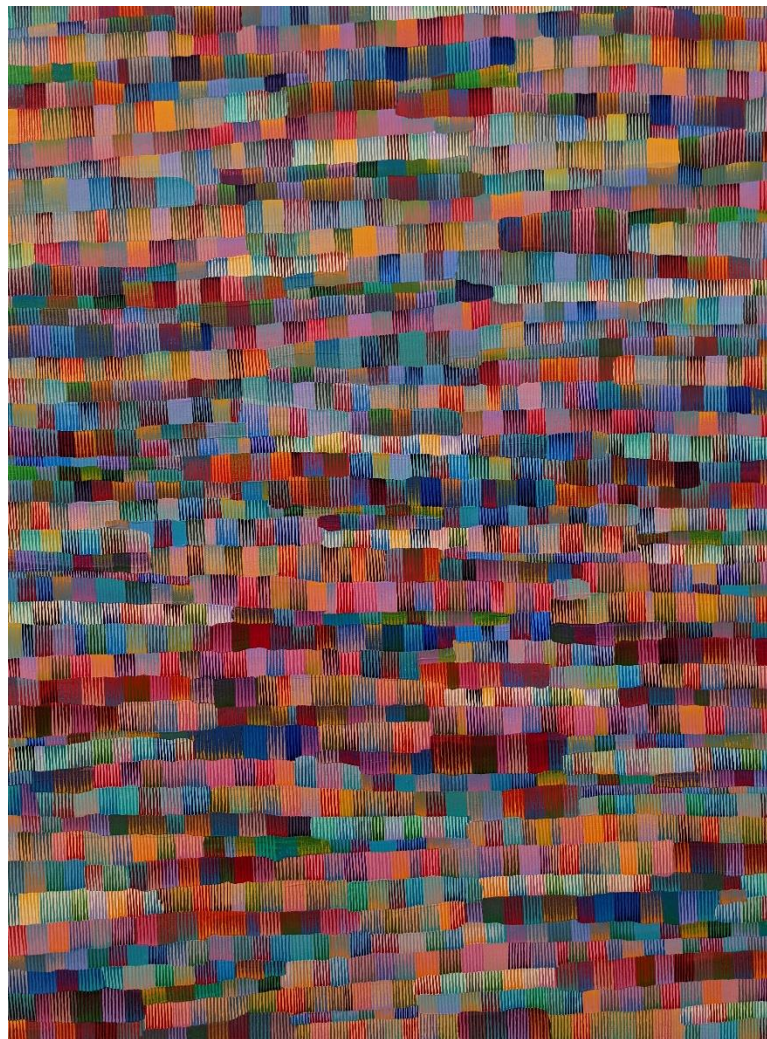
\$950



SLICED LANDSCAPE II

Acrylic on canvas
76 X 51 cm

\$950



PASTEL COLOURED PARTY

Acrylic on canvas
122 x 91 cm

\$2900



Ariel Katzir

Blue Soul Babes

Through her work, Ariel Katzir examines the illusion of beauty. Graduating with a diploma of fashion and textiles, Ariel explores the facets of beauty and challenges the view that the lines on one's face do not fit traditional ideals of the construct. Instead, she maintains they are underappreciated.



BLUE SOUL BABES #1

Mixed media on canvas
61 x 91 cm

\$1700



BLUE SOUL BABES #2

Mixed media on canvas
61 x 91 cm

\$1700



BLUE SOUL BABES #3

Mixed media on canvas
76 x 120 cm

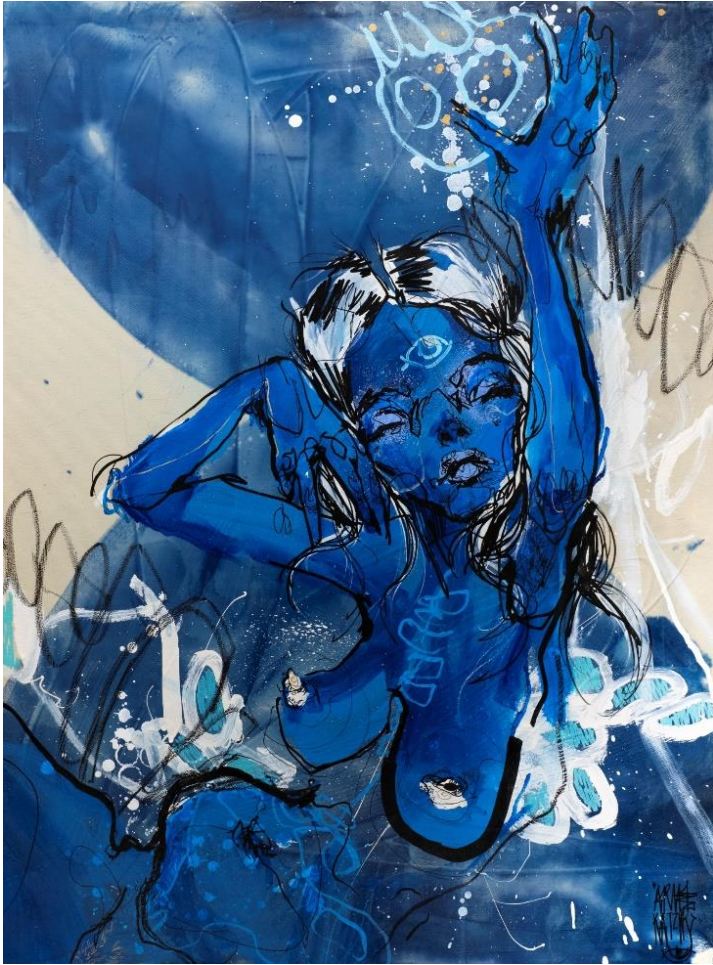
\$2100



BLUE SOUL BABES #4

Mixed media on canvas
76 x 120 cm

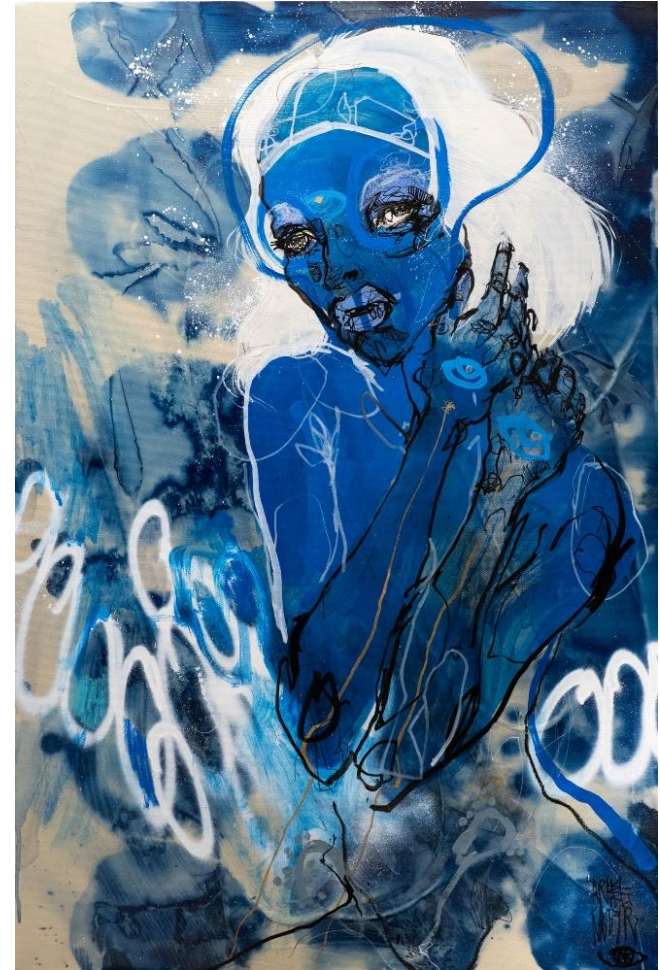
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BLUE SOUL BABES #5

Mixed media on canvas
76 x 120 cm

\$2100



BLUE SOUL BABES #6

Mixed media on canvas
61 x 91 cm

\$1700