



GLENDON

CORDELL

ABOUT

Glendon Cordell is an abstract landscape painter from Tasmania, Australia. Cordell is a graduate of the University of Tasmania with a Bachelor of Fine Arts. Given this academic underpinning, Cordell has a particularly refreshing perspective of his art, with a simple focus on conjuring joy in the viewer and garnering artistic appreciation.

Cordell captures undulating hills, the deep hues of Australian water ways and the burnt mustard of sun kissed fields, highlighting the technicolour dreamscape of Australia. He delivers vibrant and playful depictions that will brighten and enliven the senses.

In his process, Glendon uses layer upon layer of acrylic paint, ensuring his work is detailed and concise. Glendon experiments with gouache and watercolour but prefers a malleable acrylic base for his work.

“It is simply my hope to relay emotions of calm and enjoyment through my work.”

Cordell’s work explores the relationship between colour, texture and formations of mark making on canvas. Glendon’s primary inspiration comes from the natural world and all that it inspires within. He takes what is seen externally and synthesises this with his internal experience of those visualisations to produce abstractions abundant with his unique style.

AUCTIONS

2024 ‘Mystic Mountains Gather’ at Sotheby’s Auction, London (\$27,000 AUD) 91 x 91 cm
2023 ‘Big Sun’ at Bonhams Auction, HK (\$22,500 AUD) 91 X 91 cm
2023 ‘White Flower’ at Bonhams Auction, HK (\$19,900 AUD) 91 X 91 cm
2023 ‘Some Waterfalls’ at Philip’s Auction, HK (\$38,000 AUD) 92 x 122 cm
2023 ‘Tomorrowland’ at Christie’s Auction, HK (\$21,000 AUD) 76 x 76 cm
2023 ‘Walking Through The Shadows’ at Philips Auction, HK (\$23,000 AUD) 76 x 76 cm
2023 ‘Lemon Tree’ sold at Sotheby’s Auction, HK (\$25,000 AUD) – 91.5 X 61 cm
2023 ‘Mountain View’ sold at Sotheby’s Auction, London (\$105,970 AUD) 91 x 91 cm
2023 ‘Floating Mountains’ sold at Sotheby’s Auction, HK (\$71,000 AUD) – 76 X 76 cm
2023 ‘Day Moon’ sold at Sotheby’s Auction, HK (\$45,000 AUD) – 91 x 91 cm
2023 ‘Everything Everywhere’ sold at Sotheby’s Auction, NYC (\$53,000 AUD) – – 91 x 91 cm
2023 ‘Five Trees Standing Watch’ sold at Bonhams Auction, HK (\$100,000 AUD) – 91 x 152 cm
2023 ‘Take Me Somewhere Magical 2’ sold at Philips Auction, HK (\$40,000 AUD) – 94 x 61 cm
2023 ‘Sunflowers and Clouds’ sold at Sotheby’s Auction, HK (\$53,000 AUD) – 76 x 76 cm
2023 ‘A Place Like No Other’ sold at Sotheby’s Auction, HK (\$18,000 AUD) – 76 x 76 cm
2022 ‘Climb Every Mountain’ sold at Sotheby’s Auction, HK (\$19,000 AUD) – 91 x 122 cm

SELECTED EXHIBITIONS

2024 Vivid Realms Solo Show, 19 Karen Gallery, Mermaid Beach QLD, AUS
2021 Other Worldly Escapes Mini Solo Show, 19 Karen Gallery, Mermaid Beach QLD, AUS
2019 Threesome International Group Show, 19 Karen Gallery, Mermaid Beach QLD, AUS
2019 To Celebrate Who We Are, The Who Gallery VIC
2018 Local, Guggenart Gallery, Malvern, East Melbourne VIC
2017 Rotary Art Exhibition, Hobart TAS
2017 Nolan Gallery, Salamanca, Hobart TAS
2017 Entrepôt Art Group Exhibition, University of Fine Arts TAS

EDUCATION

Bachelor Fine Arts (University of Tasmania)
Associate Diploma Fine Arts

VIVID REALMS

SOLO SHOW

MARCH 2024

ARTIST STATEMENT

As Andy Warhol famously said in 1966, *“If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There’s nothing behind it.”* Similarly, ‘Vivid Realms’ is a curation of work about just that; the colourful places I travel to in my mind.

I have always been enchanted by the natural world whether it’s places I have been or extrapolations of those realities I create in my mind. And of course, colour has always been a chief characteristic in my work. Vivid Realms is the current portrayal of those two primary inspirations.

The most significant evolution in this work has related to my process, which has then resulted in developments in the aesthetic. Previously, painting still involved many intellectual components where I would measure and analyse to achieve balance. Everything had to be “perfect.” These days my process is far more intuitive. Even prepping is more languid. Many times, I had a vision, grabbed a paintbrush and let the form and colour simply unfurl from there. Some pieces even lend from one another, particularly the later pieces, where I would consciously include elements I liked from the first few pieces and include them in new compositions. Others again, are continuations from earlier landscapes.

Over the past year, the freedom that painting full time has afforded me has been reflected in my work, including this series. It is less regimented than work I had done previously. I was able to “go slow” and play with the unfolding language of the landscape in each piece without overthinking due to time constraints and other obligations. This has resulted in considerable changes in my process. Where once I would have planned and regarded any detour from that plan as a failure, I now see these creative diversions as opportunities - mistakes can be good.

Unlike in the past, for Vivid Realms I worked on several pieces concurrently, painting ideas on plywood hung on the wall or prepping on paper or iPad first. Sometimes I worked from lists, where I had written down key features I wanted to include and applied them straight to the canvas. The constant engagement with my practice has honed my intuition enormously and I stopped using pencil to sketch out compositions on the canvas, opting instead to lightly paint the framework for each piece. Pencil is precise and I found that using paint to scaffold each painting has resulted in greater natural integrity; the undulations of hills and gulleys are more organic and the compositions more diverse.

What has remained in the creation of this body of work is the meditative purity of the process. Painting is still a place where I imagine, interpret and self-reflect, where I am challenged, assess and problem solve. Painting remains the context with which my intuition creates worlds and vivid colours balance them out.

- Glendon Cordell



WISDOM

Acrylic on canvas
140 x 120 cm



KEEPING WATCH

Acrylic on canvas
140 x 120 cm



ISLANDS

Acrylic on canvas
140 x 120 cm



A KALEIDOSCOPE VENTURE

Acrylic on canvas
140 x 120 cm



FLOWERS EXTRAVAGANZA

Acrylic on canvas
91 x 91 cm



APRICOT MOON

Acrylic on canvas
91 x 91 cm



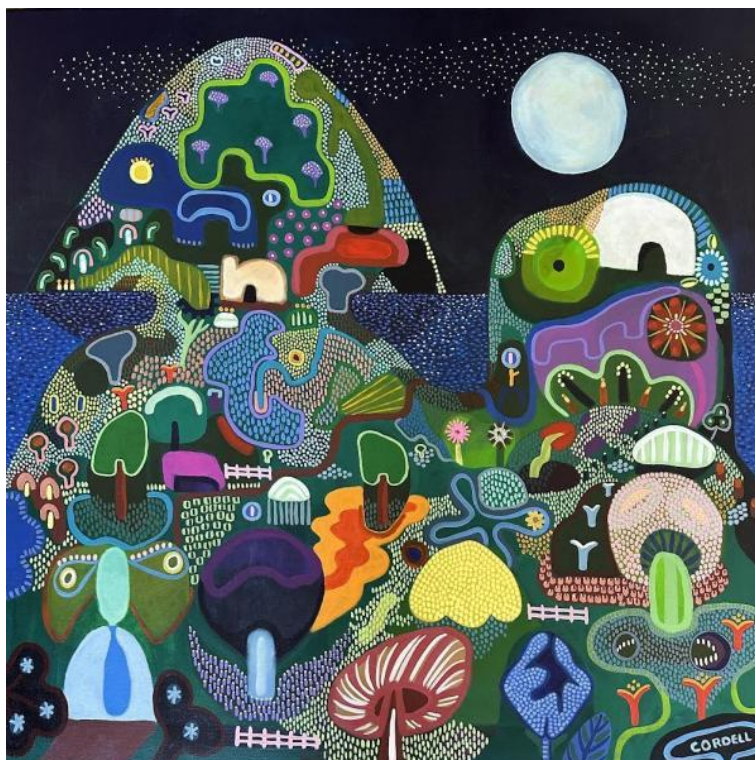
BIG FLOWER HEAD

Acrylic on canvas
91 x 91 cm



CANDY TREES

Acrylic on canvas
91 x 91 cm



NIGHT GROOVE

Acrylic on canvas
91 x 91 cm



ON THE MOVE

Acrylic on canvas
91 x 91 cm



Currently Available:

GOLDEN STILLNESS

Acrylic on canvas
91 x 91 cm

\$36,000

COMING SOON...



GLENDON CORDELL
SOLO SHOW
VINS ARTS TAIWAN
7 SEP – 6 OCT



LIMITED EDITION
SCULPTURE RELEASE

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