

Testimonial from:

**Mr. Andrew Penn - FCCA, MBA , CEO - Telstra Corporation Ltd,
- Supporter, collector and valued patron of the arts.**

Congratulations Megan on your latest show.

I first started collecting Megan's work some years ago when my good friend Terri Lew introduced me to it. I should not say how many pieces I now have as I would embarrass myself but suffice to say it's a few.

I have also commissioned a serious body of work from Megan which we now have in the Telstra collection and we also use as gifts for significant customers and visiting dignitaries. Through this process Megan's work now showcases in many international offices and other collections including the Kerry Stokes collection.

Megan's work draws on the spiritual and very earthly nature of Australia's landscape. This is what connects me to it and why I commissioned the work - To share in a very emotive way this connection with the nature of Australia through art.

As an artist myself (a bad one I might say), I have always believed that while execution is important (and Megan's is impeccable) what makes great artists is vision. There are many talented potters in the world, what sets Megan apart is her vision and how she conveys this through her work.

I wish Megan the best for this show and I am sorry I cannot be there personally as I am travelling in New York at the moment. Hope you all have a fun night!

Andy