

19 KAREN

contemporary artspace



MEGAN PULS

Solo Show: MANGROVE

ARTIST STATEMENT:

Ceramics have formed a part of our history for 1000's of years.

All ceramics are used in our everyday life from sculptural pieces to our everyday bowl.

I'm part of that being.

The makers mark.

Not alone – on my own.

When developing a block of work – in my minds eye – snippets are recorded in each piece mimicking nature – all colours and shapes are provided by nature.

Then created by me into uniqueness –

Ceramic materials are chosen to give a degree of differentness and uniqueness – these form the canvas to create.

Inspiration grows as your work develops – inspired by the wetlands – mangrove swamps – rust – ebbtide – ocean – sand – birds – silt – all things found.

Work place/space – a sense of place/space, a void that is created to create – balance – harmony – tranquillity – objectivity – purpose – instinct.

A place/space of belonging to – inner being –

Future – create – beyond

Making today a perfect day – all day – everyday.

ABOUT THE ARTIST

Well known as a teacher and a professional ceramicist, Gold Coast based artist Megan Puls is widely exhibited, highly awarded and is one of Australia's most successful ceramic artists. Recently, Megan Puls was selected as one of seven ceramic Australian artists to represent Australia in an exhibition entitled "Omnus -Terra" in Portland, Oregon.

Inspired by the natural landscape around her, in particular the native wetland habitats, Megan is constantly creating, experimenting and pushing the boundaries of her chosen field.

SELECTED EXHIBITIONS

2017 Mangrove, 19 Karen Contemporary Artspace, Gold Coast AUSTRALIA

2017 All Lands Omnus-Terra, Gallery 114, Portland, Oregon, USA

2016 Invited – one of six Australian Ceramic Artists to exhibit, NCECA, Portland, Oregon USA

2016 Artisan Gallery Brisbane "Objects of Desire" Travelling Exhibition

2016 Silt Solo, Makers Gallery, Clayfield AUSTRALIA

2016 Stanthorpe Regional Art Gallery Art Prize (preselected)

2016 Gold Coast International Ceramic Art Award (preselected)

2015 Clunes Ceramic Award (preselected)

2014 Alice Craft Acquisition, Alice Springs (preselected)

2014 Jindivik Travelling Sculpture Show, Baw Baw Travelling Section, Mount Baw Baw Alpine Resort

2013 Outback Regional Gallery, Winton (preselected)

2013 Ignition, Sunshine Coast Art Award (preselected)

2012 Outback Regional Gallery, Winton (preselected)

2010 Landline Leadlines, Cooloola Regional Gallery, Gympie AUSTRALIA

2011 Outback Regional Gallery, Winton (preselected)

2010 Ignition, Sunshine Coast Art Award (preselected)

2009 Outback Regional Gallery, Winton (preselected)

2008 Ignition, Sunshine Coast Art Award (preselected)

2008 Stanthorpe Regional Art Gallery Art Prize (preselected)

2008 Salute, Fusions Gallery, curated by Dr Janet Mansfield, Brisbane (preselected)

2008 Gold Coast International Ceramic Art Award (preselected)

2007 Alice Craft Acquisition, Alice Springs (preselected)












19 Karen Contemporary Artspace, 19 Karen Avenue, Mermaid Beach QLD 4218

www.19karen.com.au | 07 55545 019

MEGAN PULS | MANGROVE

Solo Show | 9th September - 7th October 2017

	<p>MEGAN PULS</p> <p>INLET 1</p> <p>Porcelain and Scarva clay</p> <p>29.5 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>INLET 2</p> <p>Porcelain and Scarva clay</p> <p>30.5 cm (H)</p> <p>\$800 AUD</p>
	<p>MEGAN PULS</p> <p>INLET 3</p> <p>Pierced lumina porcelain</p> <p>41 cm (H)</p> <p>\$1200 AUD</p>		<p>MEGAN PULS</p> <p>INLET 4</p> <p>Porcelain and Scarva clay</p> <p>28 cm (H)</p> <p>\$800 AUD</p>
	<p>MEGAN PULS</p> <p>INLET 5</p> <p>Porcelain and Scarva clay</p> <p>29 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>NIGHTSHADE 1</p> <p>Pierced Scarva clay</p> <p>27.5 cm (H)</p> <p>\$800 AUD</p>
	<p>MEGAN PULS</p> <p>NIGHTSHADE 2</p> <p>Pierced Scarva clay</p> <p>35 cm (H)</p> <p>SOLD</p>		<p>MEGAN PULS</p> <p>NIGHTSHADE 3</p> <p>Porcelain clay</p> <p>36 cm (H)</p> <p>\$800 AUD</p>
	<p>MEGAN PULS</p> <p>NIGHTSHADE 4</p> <p>Porcelain clay</p> <p>37 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>NIGHTSHADE 5</p> <p>Porcelain clay</p> <p>30 cm (H)</p> <p>\$800 AUD</p>

	<p>MEGAN PULS</p> <p>FLOTSAM</p> <p>Porcelain clay and scarva clay</p> <p>29 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>MANGROVE DUSK</p> <p>Pierced Scarva clay</p> <p>36 cm (H)</p> <p>\$1200 AUD</p>
	<p>MEGAN PULS</p> <p>MANGROVE</p> <p>Porcelain clay and scarva clay</p> <p>33 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>MANGROVE DAWN</p> <p>Porcelain clay and scarva clay</p> <p>37 cm (H)</p> <p>\$1200 AUD</p>
	<p>MEGAN PULS</p> <p>MANGROVE GULLS</p> <p>Porcelain clay and scarva clay</p> <p>34.5 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>MANGROVE NIGHTSHADE</p> <p>Porcelain clay and scarva clay</p> <p>25 cm (H)</p> <p>\$800 AUD</p>
	<p>MEGAN PULS</p> <p>MANGROVE SWAMP 1</p> <p>Porcelain clay and scarva clay</p> <p>33 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>MANGROVE SWAMP 2</p> <p>Porcelain clay and scarva clay</p> <p>34 cm (H)</p> <p>\$800 AUD</p>
	<p>MEGAN PULS</p> <p>MANGROVE SWAMP 3</p> <p>Porcelain clay and scarva clay</p> <p>29 cm (H)</p> <p>\$800 AUD</p>		<p>MEGAN PULS</p> <p>MANGROVE MOONLIGHT</p> <p>Porcelain clay and scarva clay</p> <p>67 (w) x 41 (H) cm</p> <p>\$2200 AUD</p>
	<p>MEGAN PULS</p> <p>MANGROVE BLOOM</p> <p>Oregon Pine and scarva clay</p> <p>140(W) x 82 (H) cm (Pine block - 100 x 20 x 24 cm)</p> <p>\$6500 AUD</p>		