

MARINA GONZÁLEZ EME

BLANK



ARTIST STATEMENT - BLANK

‘Blank’ is an adjective, is a state of mind, a deep feeling, an unfilled gap. I start to paint in a blank space. My mind is blank. The surface of the canvas is an empty place where I lose (and find) myself every day. A place where my ideas break up into many eyes, hands, colours and lines.

ARTIST STATEMENT - GENERAL

I’m interested in the representation of women’s body, and often I use self-portrait as a way to break the stereotype of beauty. I rely on my feelings and experiences, so everything is related to female sexuality and my relationship with my own body.

Also I need to express human emotions in a powerful way, whether kindly or aggressively.

I feel the line as an essential tool for my ideas come into reality. It allows me to enjoy creating detailed areas of face but also smashes it with violent strokes.

One of the most important things for me is to get totally involved with what I do and to be honest. The only way to do this is throwing myself into every artwork.

It probably gives me the satisfaction that I’m looking for and it may be radiated by my artwork.

This is the reason because I draw and it’s my big inner struggle too.