

CAROLE KING



ARTIST STATEMENT

Carole has been painting mangroves and their coastal environs in recent times and has a great attachment to them, for her they are trees with personalities and many human attributes like being bossy, clingy, flamboyant, tolerant and tenacious to name a few. Her favourite habitats for exploring

mangrove communities are Nundah, Wynnum Mangrove Boardwalk, Jabiru Island and Currumbin Creek.

"Seagrass with Community" expresses the personal emotion she feels for the coastal water worlds of south-east Queensland.

Seagrasses in themselves exude a whimsical energy as they are carried by the ebbing and flowing tides, allowing a glimpse of the plants and sea creatures within.

BIO/CV

Carole was born in Newcastle (NSW) and has lived in Sydney, Melbourne, London and Italy. She now resides in the Gold Coast Hinterland.

Carole has a Diploma in Fine Art majoring in Colour & Design and Printmaking. Whilst living in London she had her first solo exhibition at the Court Gallery, Hampton Court.

Upon returning to Australia, Carole taught drawing and painting for Macquarie Community College, Sydney, tutored for The World Education Fellowship, Mittagong and completed a Diploma in Adult Education (Community) at University of Technology, Broadway Campus, Sydney. In 2007 she tutored in 'Conversation English' at Vaughan Town, Madrid.

In July 2014 Carole was named the winner of the \$50,000 Waterhouse Natural Science Art Prize with the South Australian Museum.

EDUCATION

Diploma of Fine Art, Sydney
Mitchell College of Creative Arts, Charles Sturt Uni
Diploma of Adult Education, UTS
Royal Art Society of NSW, Sydney
Dr. Irene Amos, Brisbane.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 'Carole King', Artarmon Galleries, Sydney NSW
2014 A Tribute to Michael Jackson's 10 Best Film Clips, 19 KAREN Contemporary Artspace, Gold Coast QLD
2013 'The Art of Cirque du Soleil', 19 KAREN Contemporary Artspace, Gold Coast QLD
2013 'Water World', 19 KAREN Contemporary Artspace, Gold Coast QLD

SELECTED ACHIEVEMENTS

2014 Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide SA - Winner
2011 Kenilworth Arts Prize, Kenilworth Arts Council Inc, Kenilworth QLD - (Shortlisted)

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

CAROLYN O'NEILL



ARTIST STATEMENT

The last hint of crimson before sunset; a blood red orange on a salad plate; or the burnt orange glaze on my favourite West German vase. Despite not consciously styling my works, I express my emotions with raw freedom in layers so that I might find the suggestion through

imagery. Wisps of colour are freely dripped, splattered and stained onto my canvases; bizarre formations appear as thick brush strokes of paint reinforce the composition.

BIO/CV

Bendigo-born abstract expressionist artist Carolyn O'Neill currently resides in Hamilton, Victoria and has been painting since 2003.

Although her preferred medium is painting, she also enjoys drawing, mixed media collages and sculpture. Her former career as a psychiatric nurse has left an indelible mark and the significance of self-expression is evident in the emotional connection with her work. A short beginners painting course in Melbourne back in 2003 marked the beginning of her interest in art and Carolyn began to exhibit locally. However it took a move to W.A. in 2007 to consolidate her art via formal art studies. This shift in her confidence and ability led to her decision to pursue an art career. Fossicking through op shops and adding to her Mid Century collectables are a constant inspiration. An ongoing fascination with how objects connect together in their simplest form; particularly modernism also influences her work.

EDUCATION

2008 - 2011 Certificate II & IV Visual Art and Contemporary Craft (Tafe)

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 PAINT Melbourne Arts Club, Ruffian gallery, Footscray VIC
2014 CONNECT 4, brightspace Gallery, St Kilda, VIC
2014 Art Crasher, Launch Exhibition, San Francisco, California, USA
2014 'Instinct' Six Years Later Magazine Launch, Richmond VIC

MEDIA

2014 Artwork featured on Channel 9's 'The Block Glasshouse'

PUBLICATIONS/COLLECTIONS

2014 Cover Artist - 'Bespoke' Magazine, 'Inner Animal' Winter Edition 13
2014 'The Best of Modern and Contemporary Artists 2014' Pg. 203, Curated by Salvatore Russo and Francesco Saverio Russo. EA Editore - Palermo

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

DAIN



ARTIST STATEMENT

Glamour in the midst of the chaos around us. The eyes are the window to the soul. In the grime of the streets drip colors of beauty.

BIO/CV

One of the most influential street artists to emerge from New York, DAIN combines the visual language of graffiti with collaged old portraits of Hollywood glamour stars. Crossing genres and often working single pieces back and forth between the street and studio, DAIN combines wheatpasting, silkscreening, spray paint, collage, and acrylic. His process begins with a black-and-white photo that he layers with old advertisements, printed fragments, logos, and miscellaneous smaller images. He then begins adding paint; his unmistakable trademark is the "circle and drip" around the eye of his subjects. DAIN views his work as a confrontation between the destructive gestures of graffiti and the femininity of his Hollywood subjects.

EDUCATION

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD

ACHIEVEMENTS

DAIN has had numerous shows across the US (including Chicago, Miami, Portland, New York and Brooklyn) and also in Montreal, Paris, on the Gold Coast and in London. In 2014 he was invited by Silvia Fendi to show his work at AltaRoma Fashion Week in Rome. DAIN has also been working on a project with Urban Nation.

19KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

GO SUGA



ARTIST STATEMENT

"JIGOKU" means hell.

Distracted from humans evil doing towards earth, the Universe slowly starts to open its eyes with anger and it releases 3 flaming demons. The blazing fire of the 3 demons burns every living thing on earth...

BIO/CV

Born in Hiroshima, Japan, Go migrated to Australia and settled on the Gold Coast in Queensland 1990. His talent for drawing has been a lifelong passion with a mystical seamless blending of cultures.

Go's work draws upon and reflects his personal views on a wide range of influences including social, political and cultural issues, blended with a rare beauty and mystique with the vibrant use of colour, shape and movement to create a truly unique and entrancing artwork.

Completing his Diploma of Graphic Design on the Gold Coast has also given Go the knowledge and skills to enhance his original style with the use of Typography, Layout and Composition to complete his works.

Happily married, Go has found his place in the world, his Nirvana and his art has grown and become an essential part of his life.

EDUCATION

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2007 Diploma of Graphic Design, TAFE Gold Coast, Queensland

EXHIBITIONS

2015 Solo Show, Depo Restaurant, West End, Queensland, Australia

19KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

HELEN HOLMES



ARTIST STATEMENT

To express the theme RED I wanted to conceptually explore how we use this colour and what it means to us socially.

BIO/CV

Originally from the Central Coast, NSW, Helen Holmes is a contemporary abstract artist who has called the

Gold Coast home for over 20 years.

Helen is a vehicle spray painter by trade with an industrial background. Her innate love of colour was enhanced by the many hours spent mixing paints and colour matching in her field of trade, and has carried itself over to her artwork.

Her paintings are vibrant acrylics and charcoal on board or canvas. Her work is sassy and fun with lots of energy.

EDUCATION

Cert IV in workplace assessment and training-Southport Gold Coast

Cert IV vehicle painting-Ultimo Sydney

1984-88 Vehicle Painting Apprenticeship

1984-89 Ultimo TAFE College, Sydney

1989-95 Dux Lighting Currumbin -Industrial Spray painting

EXHIBITIONS/ACHIEVEMENTS

2015 RED Expressionism Group Show, 19 KAREN

Contemporary Artspace, Gold Coast QLD

2013 First Prize, Trinity Lutheran College Art Exhibition, Gold Coast, QLD

2012 Radfly Art Awards, Yhes House Southport, Gold Coast, QLD

2011 Finalist -Prometheus Art awards, All Saints Christian College, Gold Coast QLD

2010 Cafe D' Bar - Pt Danger, Rainbow Bay, NSW

2009 Gallery 84 Upton St, Bundall, Gold Coast QLD

2009 Art Room Culture - 42a Davenport St, Southport, Gold Coast QLD

2009 Border Art prize-Gold Coast Art Centre

PUBLICATIONS

2002 Rawstore Womens Diary

19KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

HELEN OPREY



ARTIST STATEMENT

Expressionism gives me a wonderful excuse to ponder questions that are important to me. My paintings for this exhibition mainly feature characters and subjects that reflect my thoughts and feelings about being a woman. The power we have, the judgements we endure, the roles we play, the

choices we make and the worries we carry. The complex lives we live. For example, the painting RED WINE celebrates the graceful ageing of a woman and the choice we have about what ageing means. Do we choose to see our ageing bodies as evidence of how much we have grown and evolved or run to the cosmetic industry to take the evidence away? Who do we listen to when deciding our worth? I am sure our answers to such questions are not black and white so nor are my paintings. My art is therefore colourful and layered with a touch of humour and is my way of expressing the beauty, madness and richness of our lives.

BIO/CV

Helen Oprey hails from the Northern Rivers area of NSW.

As a social worker and as a mother, Helen has been exposed to all sorts of situations, people and emotions.

They all play important parts in influencing the direction of her art.

Her works are layered pieces celebrating her love of colour and texture, playfully creative, always unplanned, where random thoughts and ideas take over and direct her as she paints - taking her on a carefree and colourful journey.

EXHIBITIONS/ACHIEVEMENTS

2015 RED Expressionism Group Show, 19 KAREN

Contemporary Artspace, Gold Coast QLD

2014 19 Karen Contemporary Artspace - REPRESENTED ARTIST

2012 Bowral Public Art Show - Fundraiser - Invited Artist

2012 Milk Factory Gallery, Bowral, NSW - Invited Artist

2006 Barebones Art Space, Bangalow, NSW - REPRESENTED ARTIST

2005 EnviroSax - Art series for range of bags

2005 Barebones Art Space, Bangalow, NSW - REPRESENTED ARTIST

2004 Bangalow Country Show, Bangalow, NSW - OVERALL ART WINNER

2003 Bangalow Country Show, Bangalow, NSW - ADULT ART WINNER

19KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

JESSICA WATTS



ARTIST STATEMENT

There are few things more expressive than flowers. Containing some of the most radical colours in nature, we use flowers to express our joy, happiness, guilt, sorrow, love, generosity and admiration. Nothing says it with more poignance than a truly demonstrative, enormously

overwhelming bunch of flowers ... a bunch so oversized, that the recipient diminishes into the background and becomes more a vessel than a subject.

These paintings are a development of an ongoing series of work "Wallflower", where beauty is more about the hidden than the revealed. Female forms are cropped as close as the secrets they keep. The work is underpinned by notions of joy, self-possession and the necessity of being content with our own solitude.

BIO/CV

Jessica Watts was born in Brisbane in 1969 and spent her childhood in Sydney. In 2013 she expanded her practice to include sculpture. She was shortlisted for the Taronga Zoo Rhino Sculpture Project and her work was selected for Art in Odd Places, an annual international public art festival. She was also commissioned by Pittwater Council to install a series of paintings in the foyer of Mona Vale Library, Sydney. Jessica exhibits regularly in Sydney and Melbourne and her work has been placed in numerous private collections across the world including Munich, New York, Auckland, London, Montreal, Sao Paolo and Los Angeles.

EDUCATION

1992-2009 | Art Director - Various multinational advertising agencies, New York / Sydney
1990 Bachelor of Design Visual Communication, University of Technology, Sydney, Hons.1 and University Medal
1989 Central St Martins School of Art, London, SCA Scholarship Program

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2015 The Nature of it, Artspot, Avalon NSW
2015 Affordable Art Fair London, Retrospect Planet, London
2014 Affordable Art Fair Singapore, Retrospect Planet, Singapore
2014 Retrospect Galleries, Byron Bay NSW
2014 Small Works, Brunswick Street Gallery, Fitzroy Melbourne VIC
2014 Tribute to Michael Jackson's video clips, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 A Tiding of Magpies, Milk Factory Gallery, Bowral NSW
2013 Spring Thing, Manly Art Festival, Sydney NSW

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

JOHNNY ROMEO



ARTIST STATEMENT

RED is the colour of blood. It's also the colour most commonly associated with danger. Danger causes fear and a state of chaos or confusion. For me, this is a form of anarchy... lawlessness. My two works, Sons of Anarchy 1 & 2 represent this anti authoritarian sentiment.

Like punk rock, my works are 'agents of anarchy'; which coincidentally is the title of a compilation album from the Sex Pistols, released in August 2008.

BIO/CV

Johnny Romeo is an internationally acclaimed Australian pop painter whose energetic appropriation of comic book aesthetics and pop culture is capturing attention worldwide. Johnny Romeo's work critiques the madness of a modern world driven by pervasive advertising, hollow materialism and wasteful excess, exploring the way in which we construct our identities through the idolisation of pop culture and brand-name heroes. Romeo is represented by many of Australia's top galleries with a number of sell-out exhibitions across Sydney, Perth, the Gold Coast and New Zealand.

EDUCATION

Bachelor Art Education, College of Fine Arts, Sydney, NSW, Australia.
Masters Degree (Comms), University of Western Sydney, NSW, Australia.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2015 Sonic Youth, Prize of Venice, Venice, California, USA
2014 Wasted Years, 12 Gallery, Auckland, New Zealand
2014 Icons, CG Projects, Williamsport, Pennsylvania USA
2014 Dirty Boulevard, Penny Contemporary, Hobart, Tasmania, Australia
2014 Pussy Riot, Muk Muk Fine Art, Darwin, NT, Australia
2014 Pussy Riot, Muk Muk Fine Art, Alice Springs, NT, Australia
2014 Language Art, Cornell Museum, Delray Beach Center for the Arts, Delray Beach, Florida USA
2014 A Tribute to Michael Jackson's 10 Best film Clips, 19 KAREN Contemporary Artspace, Gold Coast, QLD
2014 A Portrait Apart Deux, Porter Contemporary, New York, USA
2013 POPism: The Andy Warhol Show, 19Karen, Gold Coast, Queensland, Australia.
2013 Editions on Paper: Forever Young, Jeanie Madsen Gallery, Santa Monica, California, USA.
2013 Deadwood, NG Art Gallery, Sydney, Australia.
2013 Grindhouse, Porter Contemporary, New York, USA.

ACHIEVEMENTS

2012 Finalist - Gold Coast Art Prize, Gold Coast City Gallery, Queensland

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

JON STUCKY



ARTIST STATEMENT

The work for RED is based on a stream of consciousness with an aspect of dream imagery. I have worked with layered images that give an aspect of time and history to a single unified subject. Two of the pieces are more literal in the theme of RED while the Primal Pipestone piece is

more interpretive of a childhood memory of "Pipestone" which is a stone native to the US that has a dark red hue.

BIO/CV

Jon Stucky was born in 1972 in Dover, Ohio on the Cusp of Ohio's Amish country. His early exposure to art and design was the goods and products that the Amish created for use in everyday life. The strong use of colour and pattern used in quilts were especially intriguing to him and have an influence on his work to this day. His paintings combine many different types of media including oil, acrylic, auto, airbrush, and spray paints combined with charcoal, chalk, and oil pastels.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Muskingum College, New Concord Ohio
2014 Tuscarawas Center for the Arts, New Philadelphia, Ohio
2014 NeST Gallery, Barnards Castle, UK
2014 Open Space, London, England
2013 The Stacks, Atlanta, Georgia
2013 Art Basel Pop Up Show, Miami, Florida
2013 Lois Lambert Gallery, Santa Monica, California
2013 Picassowhat Gallery, Rockland, Maine
2008 FELT, Cleveland Heights, Ohio
2007 2nd April Galerie, Canton, Ohio
2006 The Clinic, Pittsburgh Pennsylvania
2006 Outsider Art Fair, Lyon France
2005 Primitive Kool, San Diego, California
2005 NIKE, Barcelona, Spain
2005 Ingenuity, Cleveland, Ohio
2001 House of Blues, Orlando, Florida
2000 Grovewood Gallery, Asheville, North Carolina
1999 House of Blues, Myrtle Beach, South Carolina
1999 Obsidian Gallery, Tucson, Arizona
1999 Zebulon Gallery, Burnsville, North Carolina
1998 Minds Eye Gallery, Atlanta Georgia
1998 American Crafts Gallery, Shaker Heights, Ohio
1998 TWIST Gallery, Portland, Oregon
1998 King Street Gallery, Charleston, S.C.
1997 Main Street Gallery, Clayton, Georgia
1997 Signature Shop, Atlanta, Georgia
1997 Obsidian Gallery, Tucson, Arizona
1997 New Stone Age, West Hollywood, California
1996 Hayden Gallery, Burnsville, North Carolina
1995 Solo Exhibition, Portland Center for Contemporary Craft, Portland, Oregon

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

JUAN ARATA



ARTIST STATEMENT

What you see in my subjects it is not what I see in my subjects, but what the subject would see if he could see himself from an omniscient point of view. What you feel when you see one of my subjects is not how I feel about them, but how the subject itself might feel, if he would exist in a real life. The

underlying meaning behind each painting is what I understand as Red Expressionism.

BIO/CV

Born in Buenos Aires, Argentina and currently living in Berlin, Juan Arata works in a variety of media including drawing, installation, video, and most prolifically, painting. His figurative paintings feature bold fields of colour, both enigmatic and illustrative marks, and the distorted visages and disembodied appendages of his imagined subjects. Imbued with both humor and sharp critique, Arata's works are driven by a profound sense of the absurdity of the everyday.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Exorcize Me, what make us ill?, Galería Fiebre, Buenos Aires-Argentina
2014 Nord Art international art fair, Búdelsdorf and Rendsburg-Germany
2013 Building A Factory: Pajama Factory Alumni Exhibition, Stairwell Gallery, Bloomsburg, PA-USA
2013 'On Construction', MMAC Gallery, Barcelona, Spain
2013 'Berlin Nights' Solo Show, 19 KAREN Contemporary Artspace, Gold Coast, Australia
2012 Participating artist in re:MMX Open Art Venue, Berlin-Germany
2012 Homage to Hollywood, 19 KAREN, Gold Coast, Australia
2012 Nord Art International Exhibition - Curator: Wolfgang Gramm, Búdelsdorf and Rendsburg-Germany
2012 The Art of Spain, 19 KAREN, Gold Coast, Australia
2011 Parcours d'artistes, Centre Culturel Les Passarelles, Pontault-Combault, France
2011 Found in Translation, Casino Luxembourg
2011 Nord Art international exhibition, Búdelsdorf and Rendsburg-Germany
2011 Homage to Frida, 19 Karen, Gold Coast-Australia
2011 Based In Berlin, MultiLayerLaden, Berlin-Germany
2011 Pixelate Me, Transmediale - Das Weekend Festival, aquabitArt, Berlin-Germany

PUBLICATIONS

2011 MMX One year book, Berlin
2011 Transmediale Festival, Berlin
2010 Show your Hope, 8Q Foundation, Netherlands
2010 Equinox, Grim Museum, Berlin-Germany,
2009 Der Greif, special issue Schmiede 09, Germany

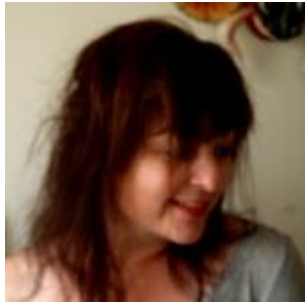
19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

KATE McCARTHY



ARTIST STATEMENT

'The Cardinal (red)' is all about voluminous, sumptuous, luxuriously flamboyant garb reminiscent of the excesses of the Catholic Church, namely the Vatican. The rich cardinal red paint colour is aptly named to reflect the garments worn by Cardinals since 1295. The work

reflects my own need to decorate and dress up my surroundings and myself with things more beautiful than the object.

'Ben' was created with a thought towards my brother's colours of his bedroom when we were small. He has always been an immense figure in my life and at this early age I refer to he had a room decked out with bright red and navy and sky blue. I was fascinated by the difference between us.

BIO/CV

Kate McCarthy is a Brisbane born artist, currently residing in Binalong Bay, Tasmania with her young family. Having completed units from three different degrees, Kate has always worked loosely in art and design. In 2004 she opened McCarthyism Contemporary Artspace, Sheffield, Tasmania, working with other artists and supporting residencies. Since the birth of her second son, she has focussed on producing her own art - 2011 saw her overseas debut in an Italian group show, a feature in The Age Sunday Magazine and her participation in the Sydney Fringe Festival.

EDUCATION

I have spent time in the following courses at Queensland College of Art, Victoria University, and Curtin University. For various reasons I chose not to complete the course.
1993 Queensland College of Art, Bachelor in Fine Art Illustration
1995 Victoria University, Bachelor in Digital Art
2000 Curtin University, Bachelor in Contemporary Art

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Under 1 Roof, Group Show, New York
2014 A Tribute to Michael Jackson's 10 Best Film Clips, 19 KAREN Contemporary Artspace, Gold Coast, QLD
2013 À mon tour - Koolamara, 19 KAREN Contemporary Artspace, Gold Coast
2012 "The Art of Spain" 19 KAREN Contemporary Artspace, Gold Coast

ACHIEVEMENTS

2014 Poster design for Sydney Underground Film Festival
2014 Finalist, LCH Art Prize, Launceston
2013 Finalist Bay of Fires Art Prize
2012 Finalist DHG Art Prize (mural design), Prato, Italy
2008 BSG Small Works finalist
2004 Director McCarthyism Contemporary Artspace, Sheffield, Tasmania

19KAREN

contemporary artspace

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

OKUDA



ARTIST STATEMENT

Okuda's work can be classified as pop surrealism with a clear essence of street art or urban art. His artwork is composed of geometric prints and multicolored ephymeral architectures that help blend with grey bodies and organic forms. PRINCE FROM NOWHERE often raise

contradictions about existentialism, the universe, the infinite, the meaning of life, and the false freedom of capitalism. They help ignite conversations about the clear conflict between modernity and our roots.

BIO/CV

Okuda was born in Santander, Spain. He began his career as a street artist by painting in old factories and lost railways in 1996. Since 1997 his works have been recognized on roads and the factories in Santander. By 2009, his work hit a major point in his career. He had an opportunity to tour with IAM project doing gallery shows in New York City, Berlin, London, and Paris which helped him obtain new and more mature audiences.

EDUCATION

2007 Universidad Complutense, Madrid - Fine Arts

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Vidas Inertes, Underdogs Gallery, Lisbon, Portugal
2014 Red Bull Curates, Room 007 Hotel, Madrid, Spain
2014 Kopfe Drei, Werkkunst Galerie, Berlin, Germany
2014 Cologne Art Fair, Tres Puntos Gallery, Cologne Germany
2014 SWAB Art Fair, Tres Puntos Gallery, Barcelona, Spain
2014 Affordable Art Fair, Active Art Gallery, Hamburg, Germany
2014 ARTMOSPHERE Biennale, ArtPlay, Moscow, Russia
2014 POP POP POP, Second Above Gallery, Hong Kong, China
2014 Summer Times, Yusto-Giner Gallery, Marbella, Spain
2014 Villa Ocupada, Niort, France
2014 La Alternativa. Tendido 11, Plaza Toros Las Ventas. Madrid, Spain
2014 Street Art Axa Porto, Edificio Axa, Porto, Portugal
2014 ABNORMAL ACTIVITY, 3 Puntos Gallery, Barcelona, Spain
2014 THERIOMORPHYSM, IAM Gallery, Madrid, Spain
2014 This is Not Street Art, Social Space, New Delhi, India
2013 Dream or Die, SC gallery, Bilbao, Spain
2013 Nothing & Nobody & Nowhere, Espacio de arte La Sala, Zaragoza, Spain
2013 Nada ni Nadie, Sala Domingo, Lima, Peru
2013 Rainbow in the Darkness, Espacio G3, Madrid, Spain

19KAREN

contemporary artspace

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

RICHARD BLUNDELL



ARTIST STATEMENT

Swamp wallabies (Wallabia bicolor) hop about my Daisy Hill bush-block between sunset and early morning. It is a joy to have groups of 'mums' with 'joeys' as regular visitors to my home – and these paintings celebrate this experience.

Access to drinking water is important for wallabies. However, gullies and creeks are being closed off. Private landholders and Councils are making ill-informed fencing choices that result in wallabies being increasingly dependent of suburban roadways for drinking water and for access to bushland. All native species – including wallabies – should not be thoughtlessly exposed to the violent and premature deaths posed by our cars or pets. My works for RED Expressionism address the 'rights' of swamp wallabies to continue living contentedly at Daisy Hill.

BIO/CV

Richard Blundell lives amongst the native forest of Daisy Hill and his creative works centre on human interactions with bushland and native animals in the coastal and hinterland environments found between Mount Warning and Noosa. With thirteen solo exhibitions and twenty-eight group exhibitions, Richard's works are found in the National Galley of Australia, Gold Coast Art Gallery, Griffith University, and the Logan Art Gallery. Richard has worked at Griffith University and the Queensland College of Art for more than thirty-nine years and is also a Fellow of the Design Institute of Australia.

EDUCATION

1971 Certificate of Studio Ceramics, TAFE Coorparoo
1990 Diploma of Adult and Vocational, Griffith University
1998 Bachelor of Arts (Graphic Design), Queensland College of Art

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Return to Earth, Whitebox Gallery, Griffith University, Gold Coast Campus QLD
2014 ART NOW, NG Gallery, Chippendale NSW
2012/3 Shared Vision, Poland and Brisbane
2012 Position and Place: Retracing Captain Patrick Logan, Logan Art Gallery, Logan QLD
2012 Local Produce, Artzone, Upper Coomera, Gold Coast QLD

ACHIEVEMENTS

2014 Finalist, Bay Of Fires Art Prize, St Helens, TAS
2014 Finalist, Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast QLD
2013 Finalist, Border Art Prize, Gold Coast City Gallery, Gold Coast QLD

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

RICHARD DENNY



ARTIST STATEMENT

Richard Denny's artworks can be looked as pathways built on pathways, where characters travel outwardly from complex histories to reach across the threshold of an urgent expression to meet you straight on. To greet you eye-to-eye and to unlock a feeling inside of you that only you can know.

BIO/CV

Richard Denny is a Melbourne-based artist whose dynamic work contained mixed media including detailed vintage maps from around the world, gleaned and collected on his numerous travels and habitations. Since his departure from photography as his chosen medium in 2008, his work has been exhibited in London, Barcelona, Sydney, the Gold Coast and Melbourne.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Tingo, Penny Contemporary Art Gallery, Hobart, TAS
2014 The map and territory, The Kundas Centre for Naive Art, Viljandi, ESTONIA
2014 Fragments of territory, The Museum of Naive Art, Riga, LATVIA
2013 The Bridge, Penny Contemporary Art Gallery, Hobart, TAS
2013 The Description. 19 Karen Contemporary Art Space, Gold Coast, QLD
2013 The Art of Cirque du Soleil, 19 Karen Contemporary Artspace, Gold Coast, QLD
2012 The 12th Club, Chapman and Bailey Gallery, Melbourne, VIC
2012 The Music of Chance, Rooftop Artspace, Melbourne, VIC
2012 Paper Towns, 19 Karen Contemporary Artspace, Gold Coast, QLD
2012 Art of Spain, 19 Karen Artspace, Gold Coast
2011 Liminality, Chapman and Bailey Gallery, Melbourne, VIC
2011 The Shipping Forecast, Rooftop Artspace, Melbourne, VIC
2011 Tea with the Fat Badger, St Hellier Street Gallery, Melbourne, VIC
2011 Recalling Territory, C3 Gallery, Melbourne, VIC
2011 Homage to Frida, 19 Karen Contemporary Artspace, Gold Coast, QLD
2011 6x6, Untitled BCN Gallery, Barcelona, SPAIN
2011 Summer Salon, St Hellier Street Gallery, Melbourne, VIC
2010 Is the Map the Territory, Per Square Metre Gallery, Melbourne, VIC
2010 In the Shadow of Trellick Tower, C3 Gallery, Melbourne, VIC
2010 The Visitors, Chapman and Bailey Gallery, Melbourne, VIC

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

ROY WILKINS



ARTIST STATEMENT

My work for this show is emotional reactions to life's big and little events. Moving home, the loss of loved ones, new horizons, change, illness and wellness.

BIO/CV

Roy Wilkins is an expressionist painter based in Melbourne Australia. He creates large scale mixed media paintings on canvas. Born 1 January 1964 in Greenwich, South East London. Roy settled in Melbourne in 1999 and began painting the same year. He is largely self taught with a lifelong passion for art and art history. Roy's paintings are created by experimentation with acrylics, ink, salt, drawing, collage, stencilling and spray paint. This is applied in layers of patterns, shapes, lines and colour. They are reworked and layered until satisfying results are revealed. The motivation for painting comes from feelings and reactions to music stimulatae, usually repetitive electronic music. The images are emotional landscapes in a spontaneous abstract expressionist style. The subject matter is derived from tribal masks and incorporates abstracted iconography.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 CAMart, Camberwell Girls Grammar School, Canterbury VIC
2013 CAMart, Camberwell Girls Grammar School, Canterbury VIC
2013 Camberwell Rotary Art Show, Swinburne ACT, Hawthorne VIC
2013 Canterbury Art Show Featured Artist, Canterbury VIC
2012 '32 Be One' Solo Show, Tacit Contemporary Art, Abotsford, VIC
2012 Camberwell Rotary Art Show, Swinburne ACT, Hawthorne VIC
2012 CAMart, Camberwell Girls Grammar School, Canterbury V, Canterbury VIC
2011 'Emo Expression' Solo Show, Collingwood Gallery, Collingwood VIC

ACHIEVEMENTS

2012 'Inner Chapel', Best Abstract/ Interpretive Work Camberwell Rotary Art Show
2011 'Sad Emoticons', Camberwell Girls Grammar Art Show
2011 'Tropical Bloody Hell', Roberts McCubbin
2011 'Big Baby', Best in Show, Hart Art
2011 'The Green Man', Highly Commended Roberts McCubbin Art Show
2009 'Shoes and Teeth', Best in Show Roberts McCubbin Art Show
2001 Smorgon Steel Art Finalist

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

STIKKI PEACHES



ARTIST STATEMENT

These works embody strength from within. When peeling back the layers, at the end of the day we are all human, and it is our inner strength that guide us along the path of our journey. Not everything on the surface is real, but we can surely play dress up and believe it is.

BIO/CV

Stikki Peaches' tagline "What if Art Ruled the World?" has been taking over Montreal, but also the urban landscape of Paris, London, Berlin and Stockholm, since 2009. The anonymous street artist is strongly influenced by pop culture references, lowbrow and street culture. Created by using a variety of media, including collage, acrylic paint and silkscreen, each piece encourages people passing by to stop, analyze, and question and is sure to leave them with a smile. In 2013 alone, Stikki Peaches left his mark in Barcelona, New York and Art Basel Miami. Stikki Peaches is one of the most mysterious and beloved players in the Montreal art scene. This artist remains an enigma and lets his art speak for itself.

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD

19 KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au

YOSI MESSIAH



ARTIST STATEMENT

The painting is about an internal fight between the artist and the painting itself which starts as a boxing match. The business affairs and chaos, anger and serenity come together, capturing the full energy in the piece.

BIO/CV

Born in Israel, Yosi Messiah migrated to Australia in 1987. After Owning a successful jewellery business Messiah's creative curiosity led him to study painting at Charlie Shed's School, and life drawing at Julian Ashton's. Since 2003 Messiah has been building a successful reputation with his abstract grid work. Messiah's figurative work is his most recent recent creative direction, and has been inspired by pop culture and play station imagery. His work is characterized by his love of intricate line detail and a bold and exuberant colour palette taken from his experience as an abstract painter.

EDUCATION

1996 Studied oil painting with renowned painter Charlie Sheard
1997 Studied life drawing at the Julian Ashton Art School, Sydney

EXHIBITIONS

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 "Sensual Season", Art2Muse gallery, sydney, NSW
2014 A Tribute to Michael Jackson's 10 Best Film Clips, 19 Karen Contemporary Artspace, Gold Coast, QLD
2014 Gadfly gallery, Perth ,WA
2013 Richard Martin Art Gallery - Group Show, Sydney, NSW
2012 "Colour Spill", Richard Martin Art, Sydney, NSW
2012 "New work", Gallery One, Gold Coast, QLD
2012 Richard Martin Art Gallery - Summertime Group Show, Sydney NSW
2012 Semi Finalist Doug Moran Portrait Art Prize
2012 Finalist Mosman Art Prize
2012 Richard Martin Art - Summer, Sydney, NSW
2011 "Evok", Richard Martin Art, Sydney, NSW
2011 Richard Martin Art - Winter, Sydney, NSW
2011 Swift Mansion, Sydney, NSW
2010 Gallery One, Gold Coast, QLD
2009 Art Sydney, NSW
2008 Brisbane Art Fair, Brisbane, QLD

ACHIEVEMENTS

2012 Mosman Art Prize (Finalist)
2012 Doug Moran National Portrait Prize (Semi-Finalist)
2010 Director's Cut Blake Art Prize (Finalist)
2010 Mosman Art Prize (Finalist)
2009 Director's Cut Blake Art Prize (Finalist)
2009 Waverley Art Prize (Finalist)

19KAREN

contemporary **artspace**

www.19karen.com.au

P> 07 5554 5019 E> info@19karen.com.au