

19 KAREN

contemporary **artspace**

INVITATION

Richard Denny

Solo exhibition: **Paper Towns**

18 February - 17 March 2012

Opening night: Sat 18 February | 6 - 8pm

Please join us and the artist, Richard Denny, to celebrate the opening of his solo show on Saturday 18 February | 6 - 8pm

Drinks + Nibbles provided. RSVP by email or phone by 11 February

Guest speaker: Art Editor, Marina Saint Martin



*The Laughter of Fools - 2011 (detail)
Acrylic, enamel and oil stick, vintage maps and
linen attached to recycled doors, 1600 x 210 cm*



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm

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Bio

Richard Denny is a Melbourne-based artist whose dynamic work contains mixed media including detailed vintage maps from around the world, gleaned and collected on his numerous travels and habitations. Since his departure from photography as his primary chosen medium in 2008, his work has been exhibited in London, Barcelona, Sydney, The Gold Coast and Melbourne. His highly successful 10 solo shows have facilitated the sale of over 200 works.

Artist's Statement

A 'trap' street is a misrepresentation on a map. It is either accidental or an intended copyright trap. Paper towns and mountains have been placed on maps for the same purpose. Presented here are some characters and stories from a Paper Town. This is the 11th solo show from the broader series "Is the map the territory" which was first conceived in France in 2008; once whilst meandering through the streets of an unusually snow covered Marseille, Richard Denny discovered an abandoned box of maps. Upon further examination, it was an extensive collection, holding portrayals of most regions of France. As the overlord of general semantics Alfred Korzybski once said: "A map is not the territory". This highlights the notion that one can peer at a map, and understand the layout of the land via it, but the map will only ever signify the geography of what is there, never accurately describe its nuances. By deploying the found maps as an actual canvas, and a basis for his characters, Richard has found a means of dripping flavours of personality and territory over the maps. Using the lines of contour, river, border and road, Richard paints in his own lines, shapes and textures. Later, from these cartographic cross-hatchings emerge characters representing people, daily experiences and settings.

Paper Towns

A Solo Exhibition by Richard Denny

18 February - 17 March 2012



Richard Denny