

19 KAREN

contemporary **artspace**

INVITATION

Clare Toms, Juliet Foxtrot, Patricia Mado & Xenia Marita Riebe

Group exhibition

13th August - 10th September 2011

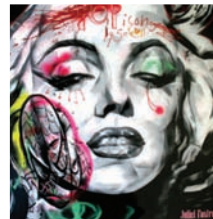
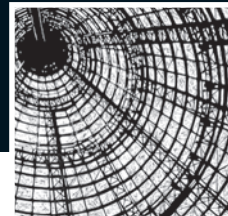
Opening night: Sat 13th August | 6 - 8pm

Please join us to celebrate the opening of this group show on Saturday 13th August | 6 - 8pm
Drinks + nibbles provided. RSVP by email or phone before 6th August

*Xenia Marita Riebe,
Schnabelmenschen -The Missing
Link Series - 2011,
12 newspaper figures, 50 - 55cm*



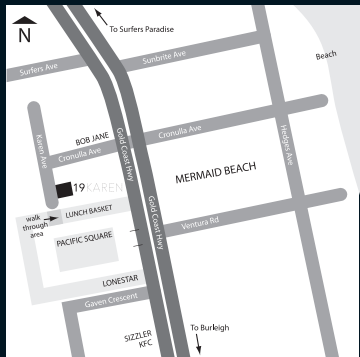
*Patricia Mado
Round Roof,
Linocut,
60 x 90cm*



*Juliet Foxtrot, Pop Icon
Graphic - 2011, Acrylic on
canvas, 102 x 102cm*



*Clare Toms,
Interior Exterior II - 2011,
Oil on canvas, 66 x 66cm*



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm
w > www.19KAREN.com.au
e > info@19KAREN.com.au
P > 07 55545 019

Bio

Clare Toms has successfully exhibited across Australia and internationally. Whilst frequently experimenting with photography and installation, it is her delicate and detailed vanitas-style oil paintings which have attracted attention, recently being a finalist in notable national art prizes such as South Australian Museum's Waterhouse Prize and the Lethbridge 10000 Small Scale Art Award.

James Freiberg (**aka Juliet Foxtrot**) is currently working in Sydney, creating works that capture the dynamic figure derived from contemporary life and imagery. The pseudonym "Juliet Foxtrot" is derived from his initials "JF" using the NATO Phonetic Alphabet. In 2011 he was chosen as a finalist the Camberwell Prize, Prometheus Art Prize, Sunshine Coast Art Prize and Lethbridge 10000 Small Scale Art Award.

Patricia Mado is a Brazilian born artist, currently based in New South Wales. Inspired by the patterns found in nests, twigs, roof structures and maps, Patricia carves her beautifully intricate artworks to produce woodcut blocks, from which she can take prints.

Xenia Marita Riebe is a German artist who takes a firm stance on political and social issues. The primary subject of her art is the human race in its social environment, as well as other themes such as; racial discrimination, environmental issues and the effects of globalisation.

**A Group Exhibition by Clare Toms,
Juliet Foxtrot, Patricia Mado & Xenia Marita Riebe
13th August - 10th September, 2011**



Clare Toms



Juliet Foxtrot



Xenia Marita Riebe



Patricia Mado