

19 KAREN

contemporary **artspace**

INVITATION

Marie Larkin

Solo exhibition: **Rhyme and Reason**

30th April - 28th May 2011

Opening night: Sat 30th April | 6 - 8pm

Please join us and the artist, Marie Larkin, to celebrate the opening of her solo show on Saturday 30th April | 6 - 8pm

Interview with the Artist will be conducted at 7pm

Drinks + Nibbles provided. RSVP by email or phone by 23rd April



*Sleeping Beauty - 2011 (detail),
Oil on canvas, 120 x 90 cm*



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm

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Bio

Marie Larkin has a Bachelor of Art Education and has been a visual artist and art teacher since 1980. She gained national recognition and success in the 1990's as an embroiderer with a number of group and solo shows and two touring exhibitions through regional galleries in Tasmania, Victoria and New South Wales. Her work was featured in Textile Fibre Forum, The Land newspaper and Masters of their Craft, a coffee table book by art historian, Norris Iannou. She has won The Dame Nancy Butfield Embroidery Prize and The Namoi Valley Cotton Fibre Acquisitive Award. Through the exhibition tour of Revealing Threads she was the recipient of a \$10,000 Australia Council Grant that allowed her to travel to various towns and cities to give workshops. Marie now works in painting, drawing, mixed media and sculpture and produces her artwork from a loft studio in her home near Tamworth, NSW.

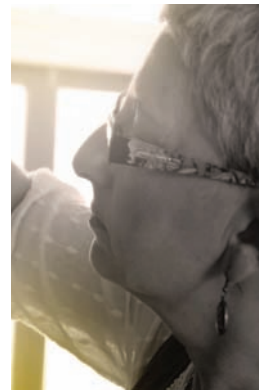
Artist Statement

My art is unashamedly feminine and carefully executed. I create richly coloured, finely detailed, alternate worlds inhabited by beautiful girls, at once strange, yet delightful, with expressive eyes and dark natures. Works in painting, drawing and sculpture are inspired by fairytale and nursery rhyme narratives, tinged with black humour and revenge. Rhyme and Reason is my current Body of Work. It is a series of drawings, paintings and sculptures based on nursery rhymes with a darker twist. I believe the nursery rhyme and fairytale gives me the opportunity to play with an accessible, already familiar narrative and then surprise my audience with a different interpretation. I think the narrative is an important quality in art. The fairytales really lend themselves to my illustrative style and allow me to use quirky female characters. They allow me to create an alternate world to escape to and I love nothing better than painting little hills and lakes, and houses and roads that don't really exist except in my imagination.

Rhyme and Reason

A Solo Exhibition by Marie Larkin

30th April - 28th May, 2011



Marie Larkin