

19 KAREN

contemporary **artspace**

INVITATION

Kate McCarthy

Solo exhibition: **The Fellows and The Bloodies**

17th September – 8th October 2011

Opening night: Sat 17th September | 6 – 8pm

Please join us and the artist, Kate McCarthy, to celebrate the opening of her solo show on Saturday 17 September | 6 – 8pm | Drinks + Nibbles provided.

Guest speaker: John Walsh, Gold Coast City Gallery Manager

Artist talk will be held on Sunday 18 September | 10am – 12pm

RSVP to either event by email or phone before 10 September



*Grape Ape - 2011,
Acrylic, enamel, aerosol, graphite + oil on canvas,
100 x 100 cm*



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm
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Bio

Kate McCarthy is a Brisbane born artist, currently residing in Binalong Bay, Tasmania with her young family. Having completed units from three different degrees, including Bachelor in Fine Art Illustration, Queensland College of Art, Bachelor in Digital Art, 1995 Victoria University and Bachelor in Contemporary Art, Curtin University, Kate has always worked loosely in art and design. In 2004 she opened McCarthyism Contemporary Artspace, Sheffield, Tasmania, working with other artists and supporting residencies, including sound artist Ian Kitney, film maker Popescu and performance artist Casionova. Since the birth of Kate's second son, she has focussed on producing her own art; 2011 saw her overseas debut in an Italian group show, a feature in The Age Sunday Magazine and her participation in the Sydney Fringe Festival. Kate is represented by 19 KAREN Contemporary Artspace.

Artist's Statement

A Loaf of Bread, a Stick of Butter and a Container of Milk - I have to work fast and I stick to the principles we had with our art when we were children; immediate, simple and direct. When we needed red, we reached for the closest red we could find and that then determined the feel and look for the rest of the piece. I have a palette that is chosen by eye from the colours used in the 70s series of Sesame Street as affected by the 16mm film and TV screen. The whites are the grey shades from Bert and Ernie's apartment, the reds are classic stop sign red. I use repetitive pattern and references to shapes that trigger emotion in the audience only by default - what connects all of us comes from TV shows, books and characters from infancy and childhood, and I believe by incorporating these suggestive elements into my work I can transport the viewer back to childhood.

The Fellows and the Bloodies

A Solo Exhibition by Kate McCarthy
17th September - 8th October 2011



Kate McCarthy