

19 KAREN

contemporary **artspace**

INVITATION

Joshua Smith

Solo exhibition: **Outside Inside**

13th August - 10th September 2011

Opening night: Sat 13th August | 6 - 8pm

Please join us and the artist, Joshua Smith, to celebrate the opening of his solo show on Saturday 13th August | 6 - 8pm

Interview with the artist will be conducted at 7pm

Drinks + nibbles provided. RSVP by email or phone before 6th August



*Outside Inside #1 - 2011,
Hand cut stencils spray painted onto canvas, 30 x 40cm*



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm
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Bio

Joshua Smith is an Adelaide based stencil artist and illustrator who specialises in crafting highly detailed and complex stencil artwork. Josh first started creating stencil artwork 12 years ago and has been exhibiting his work since the age of 15, in this time has participated in 99 exhibitions worldwide all across Australia, the USA and Japan. He has exhibited his work in such galleries as Peter Walker Fine Art, China Heights, Famous When Dead, Per Square Metre and Magazine Gallery and has shown alongside such world renowned artists as C215, Logan Hicks, E.L.K., John Koleszar, Snik, Penny, Joe Iurato and Jef Aerosol to name just a few. Josh also runs and owns his own gallery Espionage Gallery which is situated in Rundle Mall, the premier shopping district of Adelaide where he showcases work from local up and coming artists as well as world renowned street and contemporary based artists.

Artist Statement

For this solo show I have drawn inspiration from the roots of subway graffiti from the 70's and 80s in New York City as well as the urban graffiti on various types of transport in NYC and Paris. Each one of my pieces is originally created from a photo shoot in which I act as art director and photographer to get the exact shots I need to create the work. These photos are then broken down into a series of layers and redrawn over a series of hours. The image is then printed out and meticulously hand cut which can take anywhere from 15 - 250 hours per image depending on the complexity and amount of layers in the artwork. As a general rule most of my work has anywhere from 8-25 layers, all of which I individually hand cut. These stencils are then hand painted using aerosol cans onto canvas where the image is slowly brought to life using the layering process.

Outside Inside

A Solo Exhibition by Joshua Smith
13th August - 10th September, 2011



Joshua Smith