

19 KAREN

contemporary **artspace**

INVITATION

Brian Donnelly (Canada)

Solo exhibition: **Fabricating Loyalties**

19 November - 17 December 2011

Opening night: Sat 19th November | 6 - 8pm

Please join us and the artist, Brian Donnelly, to celebrate the opening of his solo show on Saturday 19 November | 6 - 8pm

Drinks + nibbles provided. RSVP by email or phone by 12 November

Guest speaker: Donal Fitzpatrick, Deputy Director,
Gold Coast Queensland College of Art



*Schnauzer Graff - 2010,
Oil on canvas,
76 x 91.5 cm*



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm

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Bio

Brian Donnelly is a Canadian born painter working in Toronto. A Graduate of the Ontario College of Art and Design's painting program in 2003, Brian has actively been questioning the role of the figure in contemporary painting for the last ten years. His efforts focus mainly on the dialogue between the art and its audience, and how to expand it.

As a professional, Brian's work has been exhibited across Canada and the United States, as well as Belgium, France, and Luxembourg. His work is a part of multiple private collections worldwide, as well as the permanent archives of his alma mater. While often featured in contemporary art publications, 2008 saw his work included in the book 'Carte Blanche; Vol 2 : Painting', a compendium of contemporary Canadian painters.

Artist's Statement

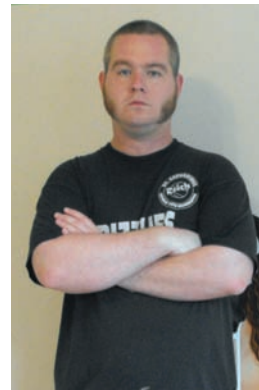
On the surface my paintings exist in a perpetual state of encroachment, human-animal hybrids, fused by primer white. Anomalies that can only exist within the two-dimensional plane. Demonstrating discipline through figurative painting, and exposing a destructive personality through fierce editing and unfinished brushstrokes, displayed on fields of unprimed canvas. This dissonant juxtaposition serves to keep everything grounded within reality, these figures, no matter how realistic, are at the mercy of their two-dimensional plane.

Beneath technical detail I am creating a narrative that explores duality and the presence of contradiction. Pitting figurative control against abstraction and blank space I establish a commitment to form and then abandon its potential leaving the viewer an unstable visual relationship, inviting a dialogue by distorting the subject matter and the process by which it is applied. The final visual challenges the viewers to question how much of their environment they wish to master and how much they prefer to leave alone.

Fabricating Loyalties

A Solo Exhibition by Brian Donnelly

19th November - 17th December 2011



Brian Donnelly