

19 KAREN

contemporary **artspace**

INVITATION

Nolwenn Stephan

Solo exhibition: **PEOPLE**
20th November - 18th December, 2010
Opening Night: Sat 20th November | 6-8pm

Please join us and the artist, Nolwenn Stephan, to celebrate the opening of her solo show on Saturday 20th November | 6 - 8pm
Questions/Answers Interview with the Artist will be conducted at 7pm
Drinks + Nibbles provided. RSVP by email or phone by 13th November



Mick Jagger - 2010, Spray paint, acrylic and resin on canvas, 110 x 117 cm

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INVITATION

Bernard Ollis

Solo exhibition: **Italian Journeys**
20th November - 18th December, 2010
Opening Night: Sat 20th November | 6-8pm

Please join us and the artist, Bernard Ollis, to celebrate the opening of his solo show on Saturday 20th November | 6 - 8pm
Questions/Answers Interview with the Artist will be conducted at 7pm
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Venice Bridge with Gondolier and Girl - 2009/10, Oil pastel on Stonehenge paper, 70 x 102 cm

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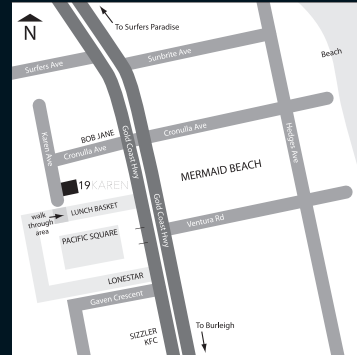
Johnny Romeo

Solo exhibition: **Spiderbait**
20th November - 18th December, 2010
Opening Night: Sat 20th November | 6-8pm

Please join us and the artist, Johnny Romeo, to celebrate the opening of his solo show on Saturday 20th November | 6 - 8pm
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Razor Forehead Blade - 2010, Acrylic and oil on canvas, 120 x 120 cm



19 KAREN Contemporary Artspace
19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm
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Bio

Johnny Romeo is an Australian born painter. His work is critically acclaimed in its attempt to represent a visual poetic and rhythmic blending of word, symbol and image. Johnny Romeo is considered one of Australia's most popular and exciting young artists. He is considered by many to be one of the ones to watch. In Australia, he is represented by many of the country's top galleries. His latest exhibition in Auckland, New Zealand (September) was another huge success. Johnny Romeo's work has appeared in countless magazines and newspapers including Vogue, Australian Art Review, Australian Art Collector, Time Out, Artist Profile, NZ Life & Leisure Magazine and the Sydney Morning Herald, the Melbourne Age and Perth Sunday Times. Recently he was featured in SBS and Foxtel's new Australian Arts channel STVDIO. This is Johnny Romeo's second exhibition in Queensland.

Artist Statement

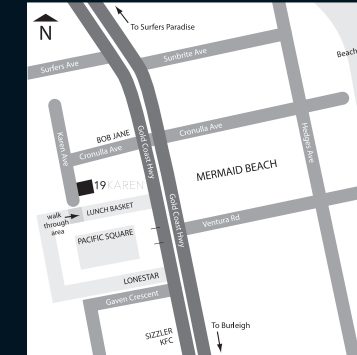
My images are often recollections of my childhood. Those impressionable things we saw as kids that somehow never quite left us. I did a lot of my growing up in front of the TV watching superheroes with extraordinary superhuman powers protecting the public against menacing villains. I grew up admiring and idolizing them. I yearned to become a super-hero. Consequently, today it's become really hard to lose my pop mentality whilst I'm still living a truly pop reality...we all are! I'm very interested in themes and techniques drawn from popular mass culture, such as advertising, comic books and mundane cultural objects and imagery. I love expansive use of colour, bold colours, flat colours and banal or kitschy elements of pop culture. I'm also interested in the use and juxtaposition of words and symbols and the clever use of irony. Products, labelling, brand names, icons and logos all intrigue me immensely. All these things have significance to me because they're so much a part of our everyday lives. My works are about just that...the way we connect with pop culture. As kids, we connected with pop culture and as adults we all are still very much connected.

Spiderbait

A Solo Exhibition by Johnny Romeo
20th November - 18th December, 2010



Johnny Romeo



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Bio

Bernard Ollis lives and works in Sydney, he has had over 50 solo exhibitions since 1972, including at Macquarie Galleries Sydney, Powell Street Gallery Melbourne and more recently at Australian Galleries, NG Gallery and Stella Downer Galleries. He has been a finalist in the Sulman, Doug Moran and Dobell Prizes on several occasions at the Art Gallery of NSW and participated in group exhibitions throughout Australia, Europe and Asia. Ollis undertook a residency at the Cite Internationale des Arts, Paris (1975), and has been awarded numerous art prizes and awards, which include the 1976 John Minton International Painting Prize, the 1977 Sir Frederick Richards' Travelling Scholarship (UK), an Australia Council Visual Arts Board Grant Australia wide solo touring exhibition (1984-86), the Conrad Jupiters Award in 2005 and in 2008 he had an artist studio residency at the Australian Embassy residence in Cairo, Egypt. He is represented in public collections in Australia and the United Kingdom, including the Royal College of Art London, National Gallery of Australia, High Court Western Australia, Parliament House Canberra, and the State Galleries of Queensland, Victoria and Northern Territory. Bernard Ollis is currently represented by; NG Art Gallery Sydney NSW, 19 KAREN QLD, The Falls Gallery NSW (small works and prints), Australian Galleries (Prints) NSW, United Galleries WA & Letham Gallery New Zealand.

Artist Statement

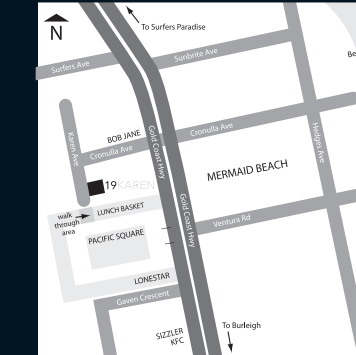
Italian Journeys is the culmination of 2 separate visits to Italy over the last 2 years. The 1st was a trip in 2008 when my partner Wendy Sharpe and I rented a rooftop studio in Florence and travelled around the area drawing and painting and finally spending time in Rome. The 2nd was a residency in Venice at the time of the last Biennale. Again working on site and travelling in the region. Both were amazing visual experiences. This Exhibition therefore is the culmination of the 2 trips and the subsequent work developed from the oil pastels drawings etc in my studio in Sydney. I am very proud of this cohesive body of work and I think it should be a positive first solo Exhibition at 19 KAREN.

Italian Journeys

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Bio

Nolwenn Stephan is a Gold Coast base visual artist influenced by Pop Art, but she also could be labelled as a Modern Urban Expressionist. She has a tendency to distort reality for an emotional effect. Her main medium is spray paint and the resin finish of her work has a very high gloss effect. She was born in France but lived and worked in London for over 13 years and is now residing in Queensland, Australia. Nolwenn is represented in Australia by 19 KAREN Contemporary Artspace (QLD) and Green-Wood Gallery (VIC) and was recently signed by The Charlatan Ink Collective, a gallery in New York. Her work was last published in both Luxury Style Magazine Queensland and the Brisbane Style Spring 2010 issues. Her paintings are included in private collection from all over the world; America, Brazil, France, Germany, Russia, Italy, Australia & England.

Artist Statement

"PEOPLE" this title stands for...People I like and people I love...this new body of work is completely inspired by some of the music I listen to, the TV I watched when I was young growing up, the art I love... I chose very strong characters I could be creative with. My challenge was for the portraits to resemble the person without looking too realistic and stay true to my style...I believe I succeeded. I have enjoyed working on this body of work, and I hope you will enjoy it too.

PEOPLE

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Nolwenn Stephan