

WHAT'S ON SHOW

Gold Coast City Art Gallery

135 Bundall Road, Surfers Paradise

Sink or Swim. Ends December 7

Studios: GCA New Graduates.

Ends November 29

Schubert Contemporary

Marina Mirage, Main Beach

Anthony Bennett: A Guide to

Cheering. Ends October 30.

Gallery Eumundi

1 Gridley Street, Eumundi

A Family Affair. Ends November 9.

Tokonoma Gallery

442 Springbrook Road, Mudgeeraba

Tokonoma Gallery

Nudge & Alex Blacklock indigenous

art. Ends: November 9

Corporate Art Gallery

Corner Kortum & Dover Drive, Burleigh

Peter Ryan: Contemporary sculpture.

Ends October 31

The Way of Design Gallery

2/792 Pacific Parade Currumbin

Smaller works from 06 SWELL

Sculpture Festival. Ends October 31.

Tweed River Art Gallery

2 Mistral Rd, Murwillumbah

Wish you were here. Ends Nov 16

Gallery 84 on Upton

84 Upton Street, Bundall

Shelena Russell: Vibrant

contemporary works. Ends October 30.

Art Gallery Collections

Elkhorn Ave, Surfers Paradise

Janine Daddo and Miertje

Skidmore. Ends October 30

■ Email listings two weeks before opening date to whatsonshow@gmail.com



art with

marina saint martin

■ A group of local artists explores the term 'all publicity is good publicity' in a show focusing on celebrities and the photographers who pursue them

Papar-artsy smears

The cat-and-mouse relationship between celebrities and the paparazzi is the topic of group art show *Pap Spears*.

The clever title is a combination of the surname of Britney Spears – a prime example of a modern-day paparazzi target – and the term 'pap,' which celebrities use in reference to paparazzi photographers.

The artists involved are Sue Dodd, Mari Hirata, Anthony Lister, Daniel McKewen, Alasdair Macintyre, Sebastian Moody, Archie Moore, David Spooner and Jemima Wyman.

The artists all have their own particular views on the celebrity culture and how to reflect it in their art.

"I see our celebrities as the human face of our mass desires," says one of the artists, Sebastian Moody.

Moody's work highlights the 'unique combination of surveillance and desire that celebrities must feel 24 hours a day'.

Daniel McKewen, on the other hand, finds such focus 'simultaneously seductive and repulsive'. His works dwell on the subtle symbolism that identifies the 'sellability' of a celebrity.

Jemima Wyman has personal insights into Hollywood, as she constantly travels between Brisbane and Los Angeles. Sud-



A work by Jemima Wyman

denly seeing celebs in real life, she says, 'changes your experience of the virtual and the real'.

With Anthony Lister's installation, the focus is on the territorial nature of the paparazzi and their baiting of stars.

"At first glance it's kind of gross and obnoxious, but strangely entertaining and intriguing," he says. "I am instinctively drawn to the spectacle."

The glamorous routine associated with red-carpet events is achieved in Mari

Hirata's latest photographic series, again involving shoes, but on a red background.

Sue Dodd produces screen-based 'rock operas', poking gentle fun at the rather serious issue of the pressures of being Hollywood thin.

Curator Mariam Arcilla says the theme is a re-evaluation of the term 'all publicity is good publicity'.

"From Britney Spears' train-wreck antics, to Tom Cruise's babbles on Scicentological love, celebrity behaviour seems to have become erratic due to intense public scrutiny," she says.

"Modern-day stars are finding it hard to maintain private lives in a culture obsessed with turning celebrity triumph and scandal into trivial entertainment."

She says this 'stalker-like intrusion' has driven certain celebrities to disguise themselves in public. Meanwhile, others take advantage of the exposure, encouraging public attention.

To celebrate the launch of *Pap Spears*, the public is invited to attend the opening night party dressed to the theme Halloween Hollywood on October 31.

■ *Pap Spears* shows at 19 KAREN Contemporary Artspace, 19 Karen Ave, Mermaid Beach, until November 22.